



GAUDEAMUS IGITUR

This past semester was the first time in nearly three years I studied Latin. It fascinates me how much the language remains ingrained in our culture, from the contemporary use of notable one liners (carpe diem, veni vidi vici) to the mottos emblazoned on our currency and various university crests, to Harvard's anachronistic inclusion of a Latin oration at Commencement. Our fight song even features a Latin verse (or two). For a dead language, it seems that Latin is making the most of the afterlife.

I admit I took *illegitimum non carborundum* as real Latin when I was first taught the phrase. Quite literally, it would translate as "not fit to be ground by the illegitimate", which follows the general meaning of the vocative "don't let the bastards grind you down". I felt quite foolish when I learned that *carborundum* is in fact not only not a gerundive, but not even a real word, but I've since

grown quite fond of it. This is just a small example of my attachment to this organization, and I believe we all have our own stories and memories that give the Band a special place in our hearts. This is a remarkable group, one that has stood the test of time and continues to thrive at a place where doing something out of pure enjoyment is so rare. If I had to describe what it's like to be in the Band, I often come back to a segment of our latin verse of Ten Thousand Men: *Gaudeamus igitur*, therefore let us rejoice.

Therefore, let us rejoice, in the opportunities we have to share our music and represent ourselves and our school. This past year, another successful football campaign was followed by a strong postseason run by a number of winter teams, capped by a spring break trip across New York to cheer on women's basketball in the NIT and men's hockey in the ECAC and NCAA tournaments. We head into next season with a 10th consecutive victory against Yale in sight. Our caroling and Duckling Day performances each year



ANDY LI
Manager



THE BAND PLAYING AT HARVARD'S ARTS FIRST FESTIVAL THIS PAST MAY

spread good cheer and merriment throughout Boston. And we continue to make progress on our tour so that next summer, we'll be taking the West Coast by storm.

Therefore, let us rejoice in the exciting and the new. No organization makes it to 97 years without being able to adapt and grow. Thanks to a concentrated effort by some very dedicated Bandies, we've finally brought our website into the 21st century, and are very excited to share the new and improved www.harvardband.org with you all!

Therefore, let us rejoice, in the commitment of all our members, each of whom brings something special to this organization. We would not be who we are without the involvement of our dedicated alumni, and we deeply appreciate your support and contributions. Our Director Emeritus, Tom Everett, was honored this year at Commencement with the Harvard Medal for "extraordinary service to Harvard University". Our newest class of Bandies has reinvigorated both our sound and our spirits with their passion and enthusiasm.

One group I would like to single out personally as deserving of my deepest gratitude is our newest group of Crusties, the Class of 2016. Next year will be very different without you around, since I've only really known the Band with you as a part of it. As you move on from Harvard, I wish you the best of luck with your future endeavors. Thank you for everything you have done for this organization. We're all going to miss you a great deal, and I hope we'll see you back at some games this fall.

I hope all of our Crusties feel welcome to come by 74 Mt. Auburn, whether it's to play at a game or just to pay a visit. It's always a joy to hear the stories and perspectives you have to share, and we hope you continue to feel involved with the Band even after graduation.

It never ceases to amaze me just how involved with the Band our alumni are. Please remember that our door is always open to you.

It's hard to believe my first semester in this role has come to an end. Paul, Gianina, Mattie, Paul, and Joe deserve an enormous amount of gratitude for all the amazing work they've done to make this year go smoothly. It has been an incredible experience so far, leading this organization with Greg, Elena, Maryrose and Jonathon, and I am eager to meet the challenges and opportunities that will present themselves to us going forward.

It is truly an honor to serve this organization, and I cannot wait what the fall season has in store for us all.

Gaudeamus igitur.
ILLEGITIMUM NON CARBORUNDUM,

Andy Li '17 is currently serving as the Band's Manager for 2015-2016. He is an Economics concentrator from Columbus, OH.

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Check out our website for a digital copy of the Bass Drum Journal and band updates!
www.harvardband.org

TURN AND FACE THE STRANGE

It was a whirlwind of a year for the Band as we cheered Harvard Athletics onward to victory. We followed the men's basketball team for another big Harvard-yAle Game, an intense Ivy League playoff game at the Penn Palestra between us and old Eli, and then went on to sunny Jacksonville, Florida after the team secured a place in the 2015 NCAA Tournament. And at the end of it all, we witnessed our football team tackle their way to our ninth consecutive victory over those bulldogs down at yAle. We even put on a show or two or eight:

vs. Brown (W 53-27)

In the Band's season opener, we welcomed our new Director, Mark E. Olson, then quickly turned our attention to politics. Since she's a big, red Washington outsider who marches to her own beat, Bertha the Bass Drum is the Band's endorsement for the Republican nomination. We tried getting Donald Trump aboard the Bertha bandwagon, but since he tends to slur his speeches we also extended a hand of friendship to Deez Nuts. We know one thing for sure: Bertha's shape already makes her a perfect fit for the Oval Office.

vs. Georgetown (W 53-27)

To celebrate the International Day of Nonviolence, we honored the stateside travels of the roamin' Roman Bishop, Pope Francis. The biggest Christian "rock" icon since St. Peter dropped a new mixtape - this is real, folks - that's being hail-Maryed as a cross-genre hit. The Pope should consider collaborating with the Band. With all this running around on the field, we're pretty good at taking cardinal direction.

@ Cornell (W 40-3)

This week's space-themed show was outta this world! When the Band left Cambridge for our journey to Ithaca, we thought we programmed "The Big Red" into our GPS. Instead, we ended up far, far away from home at a big, red place: Mars. Our space odyssey saw us playing romantic orbiter to a love triangle between Mars, Venus, and Curiosity, NASA's intrepid space rover. We gave Curiosity a feline friend to help her

get over her crush. Let's just hope that Curiosity hasn't already killed the cat.

vs. Princeton (W 42-7)

Our annual reunion show was performed in loving memory of Jack Barbash '78, loyal crustie and Student Conductor from 1975 to 1977. We dusted off the ol' four bang, four song format for a Rocky and Bullwinkle-themed show featuring Barbash's arrangements: Moose and Squirrel, Back in the USSR, and You're So Vain. A drone hovering over the field was a callback to the helicopter



IAN MACGILLIVRAY GIVES GIANINA THE SIGNATURE GINGER ALE SHOWER TO INITIATE HER AS DRILL MASTER.

that Barbash-as-Leonard-Bernstein descended out of all those years ago in the now-famous prank. Natasha and Boris were foiled yet again.

vs. Dartmouth (W 14-13)

"A long time ago in a galaxy far, far away, a disturbance in the Force caused the Band much dismay," began our Star Wars themed halftime performance. The evil at the center of it all? Darth Mouth, the evil Dark Sith Lord who had mobilized an army of droids in the wilderness of Hanover, New Hampshire. Our StudCon, aided by Obi-John Harvard, President Drewbacca, and Dean Khuran Solo, prevailed over Mouth in an epic battle of lightsaber vs. baton.

@ Columbia (W 24-16)

The Columbia (what?) Columbia (no.) show was co-written by the Drill Master candidates, and put an absurdist spin on the classic "Band tries to make it in the Big City" narrative. Opportunity knock-knock joked on our door, inspiring the Band to take the Cash Cab to the Big Apple with a cast of wacky characters: our cancer-ridden Snooki, Uncle Alexander Hamilton, and a deoxygenated puppy who loves to whippet and nae nae. We took a popular late night show host's advice and resorted to our Fallon-back plan: consulting.

vs Penn (L 35-25)

After coaching the Band through making an H on the field for the umpteenth time, we decided to share the spotlight with our friends at the Penn Band. After racing our romantic relationship through a crowded Palestra, the High Pennaissance, and the terrible Mo Lasses Mo Problems Flood, we resolved to have an o-Penn relationship with the

well-endowed school. We'll be happy as a Society of Friends with Benefits, and paid tribute to them by forming "PEN '15" on the field. A pun time was had by all.

@ yAle (W 31-24)

We compared the efforts of the men's football teams this season to the Herculean labors in a truly epic halftime show. After wrecking the Big Red, slaying the Lafayette Leopard, pelting the Columbia Lion, bearing down on the Brown Bear, dodging Georgetown's dogs, pouncing on the Princeton Tiger, and taking Dartmouth's Keg down a Peg, we decapitated the most fearsome of beasts: Handsome Dan, the ferocious three-headed bulldog who guards the gates to New Haven and keeps the souls of unfortunate yAlies in. At the end of the show, our bulldog's heads rolled through the student section, ending our show season on a high, anti-Eli note. I owe much thanks for a season packed with laughter and joy to my friends and fellow Senior Staff members, Paul M., Mattie, Paul S., and Joe. This fall's shows would have not been possible if not for the valiant efforts of Prop Crew Manager Alex Cox, who made the props stunning and kept me well-fed, and Yuki Koide, my spunky Assistant Drill Master who charted formations to perfection and with abandon.

Taking on (and rocking!) the trench coat was a life-changing experience, and it seems as if my time on Staff has passed faster than you can say "subprime mortgages". I was honored to have the privilege of being among this wonderfully irreverent organization's fearless leaders, and feel especially proud to have served as the second full-term female Drill Master in the Band's history. I am beyond psyched for Andy, Greg, Elena, Maryrose, and Jonathon to take the reins, and to ride off into the sunset - or at least senior spring - knowing the Band is in good hands and that ch-ch-changes are in the air.

INC,

Gianina Yumul

Gianina Yumul '16 was Drill Master from 2014-2015. She is a History of Art and Architecture concentrator, from Tappan New York.



GIANINA YUMUL
Drill Master

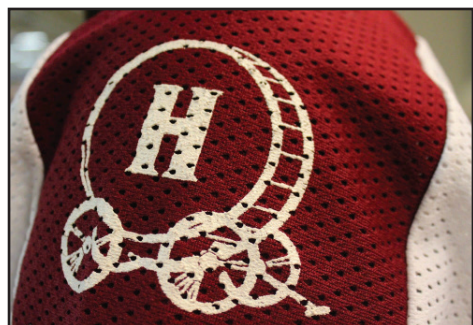
A TALE OF TWO SEASONS

The Band had a great year in 2015. We had fun playing at our normal array of basketball and hockey games and saw many wins from both our men's and women's teams. The women's hockey team did very well in the Beanpot Tournament, hosted at Harvard last year, and won the championship game, kicking off the beginning of a long run of large wins for Harvard teams. We also reprised our appearance at Madison Square Garden, playing for the second Rivalry on Ice Game.

Although the Band was having a great time playing for Harvard's teams, were anything but warm. Boston had one of its worst winters in a long time, with cold temperatures and seemingly never-ending snow all the way through the end of March. The city's record for snowfall was even broken last winter! Amidst this crazy weather, we had another huge disappointment: the Harvard men's basketball team lost to Yale, putting them in second place in the Ivy League. Thinking our hopes were crushed and we'd have to spend our Spring Break climbing the giant snow piles in Cambridge, the Band was surprised and ecstatic to hear that our good friends at Dartmouth had pulled through and beaten Yale. It took a while to wrap our heads around this amazing turn of



PAUL SMITH
Drum Major



HOCKEY SEASON! THE BAND CONTINUES ITS TRADITION OF TRAVELLING TO BEANPOT WITH THE CRIMSON HOCKEY TEAM DURING THE WINTER SPORTS SEASON.

League title. After an incredibly close game, the Crimson gained victory, and we headed home ready for Harvard's fourth consecutive NCAA Tournament.

Selection Sunday was a crazy time, but the Band had one thing on its mind: warm weather. Our wishes came true when they announced

that the Harvard Crimson would be traveling to Jacksonville to take on the North Carolina Tar Heels. The next few hours were a whirlwind, and before we knew it we were on a plane to Florida. The Band had a great time in Jacksonville, from laying out in the sun on the beach to exploring the small stores and coffee shops of Atlantic Beach. We also made small appearances to cheer on the team as they came to and from practices.

On the night before the game, the Band also had a great group dinner just down the street from the hotel at the Ragtime Tavern. We took over a whole section of the restaurant and had a great time hanging out together. The next day, we traveled into Jacksonville to support the team as they took on UNC. The Band cheered loudly and proudly as the Crimson

held their own against the Tar Heels. It was a close and stressful game, and Harvard played very well. While they did not take the victory in the end, the trip was fantastic. After one more night in Jacksonville, we flew home the next day and resumed classes shortly after.

The end of the semester came and went without many surprises. We made an appearance at a lacrosse game, cheering on the team to an impressive victory. Soon after, the semester ended and preparations for Commencement began. We had a rainy class day and cloudy Commencement, but the Band sounded great. We said goodbye to our graduating seniors and then headed our separate ways for the summer.

The fall semester began without too much trouble and with pretty nice weather. We had more night games than we've had in the past and had to use a different marchdown route than usual, but we were able to keep a few



PAUL LEADS THE IN THE FIRST MARCHDOWN OF THE SEASON AGAINST BROWN.

normal marchdowns bright and early on Saturday mornings. The weather for Mock Field Show and our game against Brown was great: not too hot and not too cold. This streak ended fast when our night game against Georgetown was blasted with downpours of cold rain and some blustery winds, although I didn't hear "sacrifice!" as much as I did during the snowstorms of last Spring. After this game, the weather took a turn for the better: some of the mornings were a little cold, but we had sun and good weather for most of the rest of the season. The Band traveled across the Northeast, enduring the long trek out to Ithaca to face Cornell and taking a day trip down to New York City to watch Harvard take on the Columbia Lions. The Crimson took a hit in November when they were overcome by UPenn, but the Band still had a great last home game. This game was almost completely forgotten when Harvard beat Yale the next weekend, and the Band put on a fantastic half-time show. In the end, we sounded great and had tons of fun throughout the season.

The Band welcomed an amazing freshman class of Bandies this year who helped make this season as exciting and hilarious as it turned out to be. If their presence on Junior Staff is any indication, I know this class will be a huge part of the Harvard Band in the future. Even if the Crimson ended their long win streak this season, the Band kept its streak going, and the new Staff will help the Band do its best and sound great for the season to come.

INC,

Paul J. Smith ☺

Paul Smith

Paul Smith '15 was Drum Major from 2014 to 2015. He is a Chemistry concentrator from Kalamazoo, Michigan

ALL THE WAY UP... THE LITTLE CONDUCTOR THAT DID

Music is the most important part of what the Harvard University Band does for the outside world. We are a band, after all. Now, I'm sure a lot of you are probably saying, hey, hold your horses there, missy. Plus, this will most definitely ruffle the feathers of my fellow staff members, but hey, I am the Student Conductor, right? Music is my thing, right? However, I am fully aware that music is definitely not the only thing we do. Inside the bubble that is the Band, we are akin to a family where music is something we do and experience, but taking care of one another, as people, is a more central focus to the HUB. But for me, the music is central as well – this is why I became student conductor. I was surprised, and to be honest, excited. I'd never really seriously worked on composition, but I'd been dabbling with bits of songs on the piano for years and had actually once got a group of my friends in high school band to perform a short piece I'd written. I felt like I had something in me that could do it. Here was a real shot!

Thinking music. The band's repertoire has been stuck in the same groove for much of the past few years. With the baton newly in my grasp, I was determined to revive some of the band's oldies and help craft the future of our sound. In other words, I went digging into our past.

One of my main goals as Student Conductor was to make the piles and piles of old Tunesaq and pop tune music in the music library

accessible to more than just the eyes of a curious band member flipping through the envelopes. So, with the help of some Band members (especially Paul Smith, scanning master), we were able to scan this repertoire so that it could be easily accessed and printed for generations to come if the band decided to have a flashback.

With this tool at the ready, my rehearsals made a point of demonstrating to the band that yes, I may be one of you, but I am also tasked with organizing all of you into a musical ensemble. I began to feel toward the Band somewhat as a mother might feel toward her children. Towards the end of my term, whenever

the Band would do anything somewhat bothersome, I would just sigh out the word "children" in an exasperated effort to justify their shenanigans. Eventually, I realized that the way to best control the band and get them to follow my lead, was by actively being a foolish member myself. By occasionally making a complete fool out of myself during rehearsal in order to prove a point, my music rehearsals turned into efficient machines lined with laughter, humorous jabs at the bandies on their phones, musical improvements that made me jump for joy, and of course, paper airplanes. I wanted the band to know that I was well aware of the fact that I was one of them – and that I would use that to my advantage when it came to devising new ways in which to gain the band's attention.

Throughout my term, I worked to convince the Band that, even after all of the cold and rain and long rehearsals, the music was worth it. That listening to me was worth it. Scrambling onto the podium before my last pregame to see the tense faces of the band made me realize that, all season, my emotions set the tone for how the band reacted. I immediately smiled and winked, and I could see many of the members relax their faces.

Being Student Conductor is not just about the technicalities of the music you create, but it lies so much in the emotions you convey to the band. Being able to effectively lead the giant group of lovable misfits that

is the Harvard University Band is a daunting task, but it is also a task that I truly believe I accomplished during my term as Student Conductor. The band's

shenanigans stopped bothering me and instead became a riddle to decipher and most efficiently use to my advantage when frantically trying to teach the group music like the 1812 Overture.

In the end, to honor and memorialize former StudCon Jack Barbash '78, I took the old songs once performed by the band, including ones arranged by Jack Barbash, and made them new and beloved by the band of today.

Barbash's passing set in motion the future creation of a system to honor Student Conductors through a fund to help subsidize the purchase of quality batons and baton cases for current Student Conductors.

This fund is set to be called the "Barbash '78 Memorial Student Conductor Baton Fund" in Jack's

honor. I was very grateful to be given the chance to help foster the idea of remembering past Student Conductors by supporting the current conductors through this fund's creation. Through a season of celebrity gigs and good old pregame performances, I grew from the little conductor that could, to one that can, and finally to the one that did. More than anything, I hope the band remembers me fondly as the StudCon who was loud, strict, and supportive, but also (and most importantly) just one of them.

INC,

Mattie M. Newman

Mattie Newman

Mattie Newman '17 was Student Conductor from 2014-2015. She is an Earth and Planetary Sciences and Environmental Engineering joint concentrator from Lowell, Michigan.



MATTIE NEWMAN
Student Conductor



2014 TO 2015 SENIOR STAFF! EX STUD-CON ANNIE RAK WELCOMED MATTIE NEWMAN WITH A GINGER ALE SHOWER.

Want to come to a gig? Got Alumni News? Contact the Band!

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PHONE: 617-496-BAND (2263)

EMAIL: manager@harvardband.org

WEB: <http://www.harvardband.org>

KEEP UP WITH US ON FACEBOOK AND TWITTER!

FACEBOOK: <https://www.facebook.com/pages/Harvard-University-Band/102780311230>

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PROF. SCHNEIDER OR HOW I LEARNED TO STOP WORRYING AND LOVE THE BAND

I was excited and more than a little bit terrified when I found out I was going to be the next Schneider of the band. As a great Schneider and a tall man, Garrett left me some pretty big shoes to fill. What if I didn't do a good job? What if I forgot all the excitement cheers? What if I didn't make the band fun? All these thoughts started racing through my mind almost instantly.

For all my doubts, the year ended up being incredible. The band cheered on the women's hockey team and men's basketball teams to Ivy League Championships in the spring. We enjoyed fun in the sun in Jacksonville, Florida (which noticeably lacks a Disney World) at our fifth NCAA tournament. The basketball team was there too. Unfortunately, though the team put up a valiant effort, they were brought down by a team from the worst Carolina and refs who may or not have been wearing shorts.

In the fall, we welcomed an incredible freshmen class. They came in guns blazing ready to send 4am hub_bas, jump into band traditions, and finally figure out what sign ups are. In a little more than 3 months, they've already added so much to the band culture, bringing an energy, kindness, and sense of humor that has truly warmed this old chunk of coal's heart. I can't exactly take credit for how amazing they are, but I like to think grilling them burgers and giving them an ice cream social helped warm them up a little. With the addition of the new bandies, the football season was a blast. Our away trips were real highlights of Schneiderdom, as the Cornell band helped us learn about Greek culture, we had only the finest of pies during Cuts at Columbia, and we danced our way through stop and go Manhattan traffic

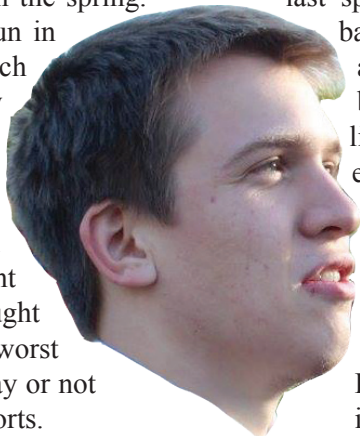
all the way to the Harvard Club of New York on the slightly louder bus.

And of course we had a few parties. As my tenure draws to a close, one party in particular sticks out in my mind. My favorite party I ever threw was the Mom and Dad party

last spring. Fanny packs and bad dancing abounded, and everyone had root beer floats. It was silly, light-hearted, and almost everyone got up and danced a little when they heard something their parents used to play in the car. It was a great night, but the more I think about it the more it feels indicative of my time on senior staff.



CARRYING ON TRADITION
THE SCHNEIDER POSITION IS PASSED DOWN WITH A KISS, A SHOWER OF GINGER ALE AND THE BACKDROP OF HARVARD PUMMELING YALE.



JOE PALANA
Schneider

Being the Schneider sometimes

felt like becoming the new step-dad to roughly sixty kids. You come in knowing the kids still remember how their old step-dad used to do things or their step-dad a couple step-dads back, so you want to add your own spin on things while still keeping everything the kids loved from before you. You do your best, but you slip up here and there and hear a chorus of "That's not how we used to do that's". They ask you all kinds of silly questions like "Why doesn't the toilet work?" or "Why aren't the speakers louder?" and they keep you up all hours of the night. But they're your kids. You get frustrated, but you do your best. You want them to have fun, you want them to feel at home, safe and welcome, more than anything you just

want them to be happy. You come to love the band in a different way. Like a parent, you love them unconditionally. For all the minor frustrations, it's the joys of seeing the look on someone's face when they hear their favorite song at a party, or when they come to you for a shoulder to cry on and walk away feeling a little better. It makes the whole job worth it.

It was a hard job and a fun job, and I couldn't have done it alone. I was lucky to have four amazingly talented people on staff with me. Thank you Mattie, for whipping the band into shape, and making it the best sounding band it's been in years. Thank you Gianina, for writing some of the funniest and most AD approved shows in recent memory.

Thank you Paul Smith, for keeping the rain away and making sure everyone was as pumped as can be. And thank you Paul Meosky, for generally making sure the band didn't implode upon itself. I couldn't have asked for a better group to work with.

Thank you also to Diondra, Ed, Katie, and Jonathon for being the best SchneiderComm a guy could have. You made fire playlists, kept things tidy, made my life a million times easier, and were all around one of the sweetest groups of people I've ever had the pleasure to work with.

To the rest of the band, it's time for

CONT. PAGE 6

HARVARD UNIVERSITY BAND STAFF 2015-2016

SENIOR STAFF

ANDY LI '17 -- MANAGER
GREG SCALISE '18 -- DRILL MASTER
ELENA SOKOLOSKI '18 -- STUDENT CONDUCTOR-
MARYROSE ROBSON '17 -- DRUM MAJOR
JONATHON NESSRALLA '18 -- SCHNEIDER

SECTION LEADERS

ATHENA BRAUN '19 -- FLUTE
LIZZIE KEELEY '19 -- CLARINET
AIDAN CONNAUGHTON '19 -- SAX
DIONDRA DILWORTH '18 -- TRUMPET
AMIE GARCIA '19 -- LOW BRASS
JUSTIN CAVITT '17 -- PERCUSSION

JUNIOR STAFF

JERRY MA '19 -- TREASURER
ALBERT CHALOM '19 --
ALUMNI & PR COORIDANTOR
EMILY DONALDSON '17 -- MERCHANDISE
WALTER MARTIN '18 -- WEBMASTER
CHRISTINE ZHENG '18 -- ADM
CALAIS GALBRIATH '18 - PROP CREW
DALEN FERREIRA '19 -- BLOGTOGRAPHER
YUKIYE KOIDE '17 -- INSTRUMENTS MANAGER
JOANNA TAO '19 -- MUSIC MANAGER
BRUNO VILLEGAS '19 -- MUSIC MANAGER

CHANGSEOB LIM '19 AND GABRIEL COONCE '19
-- CINEMATOGRAPHER
CHANGSEOB LIM '19 -- TRIPS MAN
CAROLINE RAKUS-WOJCIECHOWSKI '18 --
INTERNAL
NICOLAS CAMPOS '18 -- SCHWARTZ
HADLEY WEISS '19 -- WEISSE
BRANDON KIM '19 -- WEISSE
GABRIEL COONCE '19 -- WEISSE
ZOE ONION '17 -- SCHATZEN

DIRECTOR

MARK OLSON -- DIRECTOR OF BANDS
BASS DRUM JOURNAL 2016

HARVARD BAND

FOUNDATION UPDATE

Having helped to replace Bertha in 2014, the Foundation has now set its sights on the other massive music-maker in the bandroom: the Big Tuba. After a lengthy investigation and bid process, the Foundation plans to engage Dillon Music in New Jersey to undertake repair of this unique instrument, with the aim of having the tuba restored and playable in time for the 100th reunion, if not sooner. Special thanks go out to Marlowe Sigal '52, Alisha Creel '02, and the Foundation's Grants Committee for time spent vetting possible repair shops and researching our own tuba's history. Marlowe is also our lead donor on this project—thank you for your generosity!

Likewise generous with their time, Mark Patek '65 and Corey O'Hara '96 have been instrumental in working to link the Foundation to the Harvard Alumni Association as a Shared Interest Group (SIG). A SIG designation will allow us to tap into the HAA database for updated contact information on any band alumni, among other benefits. A big thank you to Mark and Corey for working with the HAA, and also Ken Hoffman '74 for drawing up the necessary changes to our bylaws.

We are thrilled to share the news that our own Tom Everett received the Harvard Medal at this year's HAA meeting on the afternoon of Commencement! The Harvard Medal is awarded "to recognize extraordinary service to Harvard University...including teaching, fundraising, administration, management, generosity, leadership, innovation, and labors in the vineyards." Congratulations to Tom! We hope that the band sounds even better when you're on the stage!

The band is on Facebook! If you are on Facebook and haven't joined, search for "Harvard University Band Alumni" and join 350+ of your favorite people online.

Do you have ideas for the 100th reunion? If so, we've set up hubreunion@gmail.com. Feel free to write in about what you'd love to see and we'll try to make it happen! We would also welcome any of your photos or favorite memories about the Big Tuba.

I.N.C.

Cammie O'Connor Wynn '94

BASS DRUM JOURNAL STAFF

PHOTOS

Edward Vasquez '17
Dalen Ferreira '19

EDITING

Andy Li '17

DESIGN AND LAYOUT

Albert Chalom '19
Brandon Kim '19

PROF SCHNEIDER CONT.

me to say goodbye and leave you in the hands of your newest step-dad, Jonathon. He's going to do one heck of a job, and make sure the band feels like its Christmas every day.

It was one wild ride. I love this organization and I love all of you!

INC & PVP,

Joseph Palana

Joe Palana

Joe Palana '17 was Schneider from 2014-2015. He is a Psychology concentrator from Rockland, MA.



FIGHT. FREEDOM. BAND DANCES TO BAG-PIPES, OUR FAVORITE SAXOPHONE CHEER.



3...2...1...YAY!!! JONATON LEADS OUR BAND IN THE EXCITEMENT CHEER.



MAX GERSH '16 SOLOS ALL I WANT FOR CHRISTMAS AS THE BAND GOES CHRISTMAS CAROLING IN BOSTON

BAND MEMBERS

PRESENTED AWARDS

The Stephen D. MacDiarmid Award, named in honor of Steve MacDiarmid '77, is presented annually to versatile musicians in the freshman class. This year's recipients are Jared Perlo and Haniu Ren. The Malcolm H. Holmes Award '28, named after beloved Director Mal Holmes, is presented to two dedicated freshman Bandies. The 2015 recipients are Joanna Tao and Gabriel Coonce. The Robert T. Abrams Award, was initiated in 2008 by Bob Abrams '49. Established on the occasion of Abram's 80th birthday, the award is to be presented to a senior trumpet player who has demonstrated outstanding musicianship, distinguished leadership, and dedication to the Band. This year's recipient is Scott Johnson.

♦♦♦♦♦♦♦♦♦♦ The Band would like to express sincere thanks to our 2015 Anderson Society Members:

Rolf Anderson
Scott Berney
Amy Cedargren
Christopher Clark
John Connolly
Thomas Diflo
Timothy Feige
Barry Furze
Paul and Janet Gerome
Joseph Gootenberg
Albert Harris
Vernon Horn
Beatrice Liu
Wendy Livingston
Anne Lutkus
Neil Miller
Elaine Murphy
Edmund and Dorothy Olson
John Peterson
James Robo and Meredith Trim
Samuel Sheagren
Peter Strauss
Adri Tremoulet
Meredith Trim
Ralph Wharton
Yunling Zhou
♦♦♦♦♦♦♦♦♦♦



SENIOR STAFF

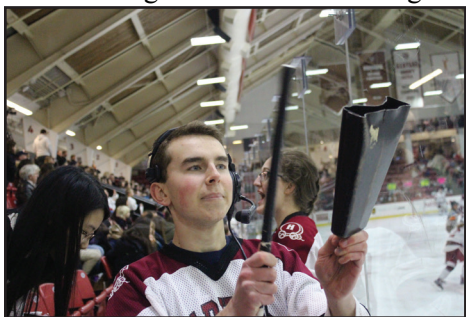
THE SENIOR STAFF POSES TOGETHER AT DUCKLING DAY AFTER WORKING TIRELESSLY TO LEAD THE BAND THESE PAST SEVEN MONTHS.

THE CONDUCTOR'S CORNER

As I write this article the academic year 2015-2106 will soon come to a close. Reflecting on the past year I am aware of so many similarities from years past. The beginning of the school year, the fall football season, concerts in November and December, the winter break. Then a fast moving spring semester with athletic events, the unknown chance of tournament travel, guest artists with the Jazz Band and Wind Ensemble and suddenly the year comes to an end. Seniors who we seemed to have just welcomed to Harvard are now leaving excited to begin another chapter in their lives. Even though this cycle seems to repeat itself each year, new challenges and opportunities present themselves making each year seem new, fresh and different than any in the past.

I am grateful and pleased with the work and service given by the Senior staff this year, for the past staff of this fall and the new staff this spring. It is always a joy to begin working with the new leadership in December and sad to see them transition each November. Managers Paul Meosky and Andy Li are doing excellent work balancing the traditions of the Harvard Band with an ever-changing Harvard environment. I thank them for their leadership.

This marks the inaugural year for new Senior Lecturer on Music and Director of Jazz Ensembles, Yosvany Terry. His appointment is shared between the Office for the Arts and the Music Department. This past year Yosvany taught a course on West African Musical Traditions and Foundations of Modern Jazz: Art Blakey's Jazz Messengers as well as directed the Monday Jazz Band. I continued to direct the Sunday Jazz Band. This fall, in collaboration with the Learning from Performer Program



IT'S ALL YOUR FAULT
DRILL MASTER GREG SCALISE LEADS THE
BAND IN THE SIEVE CHEAR.

and the Office for the Arts the Jazz Bands brought pianist George Cables to Harvard as our fall artist in residence. Mr. Cables spent the week working with the Monday Band students and shared his knowledge and experience with students in music classes. He performed in concert with the Jazz Bands on

November 14 in Lowell Lecture hall.

Jazz composer, arranger, teacher and bass player Rufus Reid was named the 2016 Jazz Master in Residence. Mr. Reid and his wife came to Harvard on two separate occasions to meet students and work with the Monday Jazz Band. The main part of his residency was during the week of April 4-9 when he not only rehearsed with the Monday Band but was a guest lecturer in Mr. Terry's music class, was welcomed by Harvard Chief Marshall, Jackie O'Neil, visited the Helen B. Smith Leadership academy and was interviewed for programs aired on radio stations WHRB and WICN.

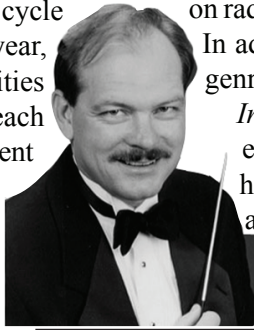
In addition to his work in the Jazz genre, Mr. Reid has composed *Joy In the Oasis*, a work for wind ensemble. On Tuesday night of his residency Mr. Reid attended a rehearsal of the Harvard Wind Ensemble giving insights and suggests as they prepared the work for a performance.

Once again this year the Jazz Bands were one of the featured events during the Arts First Celebration held last weekend of April. Both jazz bands performed in a Friday night kick-off concert in the Plaza Tent featuring Yosvany Terry and jazz saxophonist Tia Fuller.

The Harvard Wind Ensemble had an exciting year of performances and guest composers. During the fall the band held their annual performance at the Harvard Club of New York with the Harvard Band. They also hosted the Bands of the Beanpot concert with the wind ensembles from Boston University, Boston College, and Northeastern University. The fall semester concluded with a joint concert with the Sunday Band titled *Suites, Hymns and a Little Swing*.

In addition to having Rufus Reid spend an evening rehearsal with the ensemble, composer and Cambridge resident John Mackey was invited for dinner and conversation with the wind ensemble. After dinner he came to a rehearsal of his work *Night on Fire* the ensemble was preparing for an upcoming performance. His comments and performance suggestions were very helpful and gave the students a much clearer insight to his music. In March the ensemble presented the music of composers of North and South America including Carlos Chávez, Tania León and Michael Gandolfi as well as a John Mackey's *Night on Fire*.

The spring semester ended with a joint concert with the Sunday Band, premiering Rufus Reid's *Joy in the Oasis* and a final performance in Sanders Theatre during the Arts Performance Fair of the Arts First Weekend.



MARK OLSON
Director



TUG-OF-WAR. THE FRESHMAN CLASS COMES TOGETHER FOR THE FIRST TIME TO TAKE ON THE SOPHOMORES IN TUG-OF-WAR PRIOR TO STARTING MOCK FIELD SHOW.

Throughout the year Yosvany Terry continued a busy schedule as a jazz artist with performances and tours and has a full summer giving concerts and clinics.

I continue to conduct the Middlesex Concert Band and perform



BANDQUET: THE CLASS OF 2016 COMES TOGETHER FOR THE LAST TIME TO CELEBRATE AT BANDQUET.

with the Metropolitan Wind Symphony and New Sousa Band. I was featured in a cornet duet on the Metropolitan Wind Symphony's May concert. And once again I will be leading the Harvard Summer Pops Band June 22-July 31.

INC,

Mark Olson

Mark Olson

Mark Olson is the Director of the Harvard University Band and has been with the Band since 2003.



THE BAND LINK ARMS WHILE THE SENIORS AND SENIOR STAFF SING FAIR HARVARD.



UP THE STREET: THE FLUTES DANCE TO THEIR FIGHT SONG AT THE END OF THE COMMENCEMENT CEREMONY.



HERE'S TO ANOTHER GREAT YEAR!

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