



...AND THE BAND MARCHES ON

When I think about it, it's quite interesting to be in and around 74 Mt. Auburn Street during the fast-moving days of college. Bandies come and go through the Band room, bringing with them their varied backgrounds, ideas, and talents, and leaving with close friendships, creative, fun memories, and perhaps the most school spirit of any Harvard students. They arrange new music to keep our tunes fresh, dynamically changing the sound of the Band on a yearly basis. They build fantastically enormous props to woo the crowd and intimidate other bands. They write hilarious shows that would put Jay Leno to shame. They design new furniture, they take photos, they repair instruments. And of course, they do their ever-present schoolwork.

So much of this annual cycle of the Band happens so quickly, year in and year out, that I wonder how often people stop to wonder about the Band and its history. To the casual observer, the well-run nature of the Band and the engrained nature of its traditions may make it seem that the Band has always been the way it is, and always will be. How glad I am that such is not the case! Having just passed its 91st year, the Band is constantly changing and evolving, yet retaining the characteristics and traditions that make it so definitively the Band. This dynamic intersection between old and new, same and different, is what fascinates me about the Band.

In the middle of it all, throughout the years, has been Bertha, the Big Drum. Born in the 1930s of a sly idea and a blank check from the Associated Harvard Clubs, she has been with the Band in various incarnations ever since.



RACHEL HAWKINS
Manager

She survived the reformation of the Band after WWII, attempts to rob the Harvard Band of her glory, several relocations as the Band room moved, and, most recently, the flood of 2010. Who, I wonder, has seen so much of the Band as Bertha herself? From its founding days to the golden era of Mal Holmes to the present entry into a new digital age, she has seen it all. If only she could speak, surely she would testify to the spirit and perseverance of the Band that has gone on since 1919.

And of course, as all good bandies know,



THE SUN NEVER SETS ON THE HARVARD UNIVERSITY BAND!
THE BAND MARCHES DOWN MASS. AVE. BEFORE A FOOTBALL GAME.

she does speak. The resonant sound that fills Soldiers Field at home games is none other than a source of constancy and connection that rings throughout the Band over generations. Bertha, for me, represents the Band: the spirit of fun and creativity, the intermingled past and future, and the community that surrounds the music. She speaks with a voice from the past and the present, laden with all of the color, originality, and music that marked the Band of yesteryear and still identifies it today.

As we are constantly turning from the past to the future, it is good to look back in order that we may better go forward. Because of the energy and hard work of Christine, Andrew, Jen, Matt, and Liz, the past year with the Band has been amazing and memorable. Thanks enough cannot be said! They and all that have come before are inspirations and invaluable guides to me and to the rest of the senior staff and Band. And as we look on to another year of our college days, so will the Band go forward with us and beyond us, keeping the spirit of music always alive.

INC,

Rachel L. Hawkins

Rachel Hawkins '12 is currently serving the Band as Manager for 2011-2012. She is an Organismic and Evolutionary Biology concentrator from Gallatin, Tennessee.



CONFETTI! *THE BAND CELEBRATES ITS VICTORY IN THE TRADITIONAL FASHION.*

INSIDE...

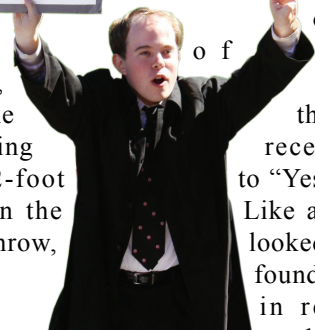
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A CHRONOLOGICAL SERIES OF HIGHLY ENTERTAINING HALFTIME ROMPS

With help from several experienced Prop Crew members, over 50 new recruits, 18 Drill Meetings, and 1 Drill Party, the Band was able to produce 9 glorious halftime shows during the 2010 football season. We began the season by embracing a third dimension, and ended it watching the Crimson beat the bulldogs for the 4th straight year. I now present to you an abridged version of everything that happened in between.

Holy Cross (Crusaders 6, Crimson 34)

Our first show of the year celebrated the long tradition of nighttime football games throughout Harvard's history – both past, present, and future. We demonstrated the Crimson's superiority over both Team Edward and Team Jacob and recounted John Harvard's elusiveness at night. Finally, we looked to the future of the Band at night games, featuring giant 3D glasses with a 32-foot span (a longer distance than the Crusader quarterback could throw, apparently).



Brown (Crimson 14, Bears 29)

Our trip to Providence coincided with Brown's first ever night game. As veterans of nocturnal football (see above), we felt that we were qualified to provide some advice. We discouraged the quarterback from using the stars to find his receivers, even though Prop Crew came prepared with what might be the world's largest sextant. Safety was also of top concern – we provided Brown with fair warning concerning the most dangerous killer of the night: the chupacabra.

Cornell (Big Red 17, Crimson 31)

With glorious weather (thanks Matt!) and a refreshed band following our off-week, we overwhelmed the Cornell band's superhero show with one of our

own. And ours was actually funny and interesting. Despite initially deciding that Cornell would make a great Poison Ivy, we eventually realized that Cornell's true hero was none other than Hospitality Man, with his fists of pillows and aptitude for carefully placing mints. We then drew ooohs and aaaahs from the crowd with Prop Crew's own Iron Man, whose costume included a working light that had to be seen to be believed.

Lehigh (Mountain Hawks 21, Crimson 19)

The Band overcame 40 mph winds to shed some light on the upcoming 2010 midterm elections, armed with the knowledge we gleaned from Glenn Beck University. For example, did you know that the first Tea Party Protest occurred when the Queen of Hearts refused to show her birth certificate? Or that the Obama administration recently changed its motto to "Yes We Might Eventually"? Like any pragmatic voters, we looked for common ground and found it: a British re-invasion in response to BP's gulf adventure. And we formed a dynamic Venn diagram on the field to prove it.

Princeton (Crimson 45, Tigers 28)

Saddled with severe time constraints (hey alumni, I dare you to all email Princeton's AD with complaints), we made our show short and sweet. In a showing of great sportsmanship and camaraderie, we returned an historic Princeton flag that Harvard students had...ummm...acquired more than 50 years ago, but not before unveiling our own bigger, brighter, and flaggier Harvard banner while playing that catchy "Wavin' Flag" song you might remember from the World Cup. It was awesome.

Dartmouth (Crimson 30, Big Green 14)

Featuring nearly 100 members for an away game, we officially welcomed the class of 2014 to the HUB. Our show took on a spooky feel as we examined the role of Halloween in the frigid, rural subculture of Dartmouth. When the Dartmouth freshmen weren't busy running around a bonfire 114 times, it turns out that they enjoyed Halloween treats like Snickers, Twix, and 84% of the Keystone Light consumed in the northeast. Of course, the real highlight was seeing them in such popular costumes as Zombie-Jane Austen and Franken-Keggy.

Columbia (Lions 7, Crimson 23)

We took it upon ourselves to educate Columbia about sustainability, with our lesson plans including the phrase "squash is murder", the McDonalds McRib™, and Dick Cheney's thoughts on proper firearm usage. Of course, upon further inspection we realized that at the heart of the problem was a combination of researchers failing to heed warnings about 4Loko and the rent being too damn high.

Penn (Crimson 14, Quakers 34)

The Band was pleased to visit Philadelphia again, but this time we did things the right way by participating in some themed tours. Our first tour, the Ben Franklin Tour, exposed us to extreme kite-flying and the country's first state school. Next, the Philadelphia Athletic Success Tour showed us the unpleasant reality of Rocky Balboa's face as well as the sounds of Santa sobbing. But the real surprise came when we got in one little fight and our mom got scared and said, "You're moving with your auntie and uncle in Bel-Air!"

yAle (bulldogs 21, Crimson 28)

Our final triumph came at The Game, where our halftime show included over 110 bandies in a Wizard of Oz-themed show. Dorothy of Harvard was whisked away by Hurricane Earl to the land of Oz, where she had to follow the Crimson brick road and avoid a grotesque squad of precision marching minions so that she could finally defeat the droopy-eared Wicked Witch of New Haven, which she did with ease. The show featured an array of visually-appealing props such as a large collapsible house, gigantic Crimson slippers, winged monkeys, an enormous bulldog-witch, and a cameo by Bertha. The game ended with Harvard victorious, and I am happy to say that my fellow members of the class of 2011 and I never saw Harvard lose to yAle during our time here as undergrads.

I owe a lot of gratitude to the efforts of Christine, Jen, Matt, and Liz, as well my veteran Prop Crew and a fantastic junior staff. You guys made the year fun, entertaining, and quite eventful.

INC,

Andrew J. Maher

Andrew Maher '11 was Drill Master from 2010-2011. He is a Chemistry concentrator from Bow, New Hampshire.

2011 FOOTBALL SCHEDULE

Date	Opponent	Where
Sat., Sep. 17	Holy Cross	Away
Sat., Sep. 24	Brown	Home
Sat., Oct. 8	Cornell	Away
Sat., Oct. 15	Bucknell	Home
Sat., Oct. 22	Princeton	Home
Sat., Oct. 29	Dartmouth	Home
Sat., Nov. 5	Columbia	Away
Sat., Nov. 12	Penn	Home
Sat., Nov. 19	yAle	Away

Catch up on the latest HUB news and events. See halftime show videos and photos.

Visit the Band's new blog: WWW.VERSETWO.WORDPRESS.COM

MARCO!

One of the most interesting aspects of my time spent in the Harvard University Band has been that each year has been a different experience. There are probably many reasons for this. For starters, being a senior is a lot different from being a freshman. My role within the Band also changed year to year as I held new staff positions. But what has really kept my experience dynamic is the Band's constant innovation.

Every year we were trying new things. The Band always plays at football, basketball, and hockey games, but then

there were those unusual gigs. Over the past four

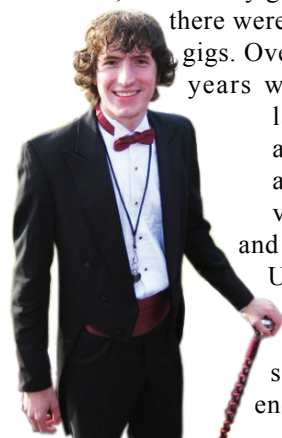
years we've played at lacrosse games, a swim meet, a track meet, a volleyball game, and so much more.

Usually there are just a few such gigs per season, but it's enough to expand

our horizons and keep the Band involved in a diverse

array of athletics. These games also offered some of the biggest surprises and made for some of the most memorable moments of the past four years.

This year, keeping with tradition, the Band saddled up and headed to the Newport Polo Club for a match between Harvard and UConn. The day had an inauspicious start. Having just invested all of our Saturday in the football game (one that ended in a triumphant win), most of us probably would have rather been sleeping in Sunday morning than travelling on a bus



MATTHEW TROUT
Drum Major

The Band sincerely thanks our 2010 Anderson Society Members:

Mr. Scott A. Berney
Mr. and Mrs. Michael Beseda and Maureen O'Herin
Mr. Neal D. Borden
Mr. Christopher T. Clark
Mr. John S. Connolly
Dr. Thomas Diflo
Mr. Timothy E. Feige
Dr. Barry W. Furze
Dr. Wendy E. Livingston
Ms. Louise W. Losos
Mr. and Mrs. Peter L. Malkin
Dr. Neil R. Miller
Ms. Elaine B. Murphy
Mr. John Peterson
Mr. James L. Robo
Mr. Samuel Oscar Sheagren
Mr. Thomas G. Stemberg



DELIGHTING AND ENTERTAINING! THE BAND PERFORMS AT A POLO GAME WITH GRACE AND A DASH OF PANACHE.

to Rhode Island—especially our manager who fell ill on the way. Fortunately, the Harvard Band has a knack for making even the worst days fun, and soon all of our misgivings were quite forgotten.

Upon arriving, we began taking stock of our surroundings. Here was a group of young college-aged bandies ready to scream, cheer, and yell for the Crimson while the rest of the crowd was decidedly not invested in the outcome. These were polo fans, not particular fans of either team. As they politely golf-clapped at the sauntering steeds, we were not entirely sure how to react. We chose the only song that seemed appropriate, and the Band trumpeted out "Fight Fiercely, Harvard."

As play began, we soon regressed to our hockey game mentality. We shouted at the top of our lungs in support of Harvard using our newly learned vocabulary like "chukka." Feeding off our presence, the announcer jumped into the fray. He was British and had a characteristic sharp,

biting wit. He egged us on, and we egged him on. Soon this quaint Sunday afternoon polo game had worked itself to a fevered pitch. We thrived on the atmosphere, once again encouraging the Crimson to fight fiercely and impress them with our prowess.

It had probably been a long time since fans this emphatic had visited the Newport Polo Club. Even if we were completely out of our element, we ran with it. The fans will probably never have a polo experience quite like that again. I don't imagine they'll be playing our rendition of Chamillionaire's "Ridin' Dirty" again anytime soon. In the end, the Crimson were unable to outride the Huskies (it would have been peachy, but they did fight fiercely). However, the Band emerged a winner, as always, and delivered a performance that few of us, and probably few of the fans, are going to forget.

INC,

Matthew D. Trout

Matthew Trout '11 was Drum Major from 2010-2011. He is a Government concentrator from Renovo, Pennsylvania.



DMS UNITE! THE DRUM MAJOR KEEPS AN EYE OUT FROM THE DRILL MASTER'S PODIUM.

HARVARD SUMMER POPS BAND TO PERFORM ON JULY 31

The thirty-ninth season of the Harvard Summer Pops Band will start rehearsals Wednesday, June 29, 2011 from 7:15 to 9:15 p.m.

The band will rehearse every Wednesday evening in July and is planning for a concert at the Hatch Shell on Sunday afternoon, July 31. The theme for this summer's program is "Concert of the Mall."

For more information, check the Band's website, www.harvardband.org, and click on "Summer Band."

A STUDCON'S EYE VIEW

One aspect of the StudCon position that I never paid much attention to until I acquired it is the vantage point from which the StudCon communicates with the Band. True to its purpose, this perspective proves useful for watching sporting events and communicating musical information before and during songs. It also serves as a great place to people-watch.

Sure, a StudCon's attention is usually focused on the aforementioned games and music, but there were those times when while looking around to encourage a crescendo (or to calm a fortissimo), I learned a whole lot more. Nothing particularly earth-shattering, mind you, just certain intricacies of behavior that Bandies may not know I know. I've learned, for example, when some Bandies keep time by bopping their heads to certain measures of their favorite songs. I can tell when some of them are particularly excited or sad based on changes in the intensity of their dancing. I notice when some of them steal glances across the Band at oblivious certain someones.

This knowledge is not restricted to undergrads. I've observed which Crusties play even more enthusiastically when their favorite fight song is up, which are likely to remind undergrads of the potential for innuendo in cheers, and which sing along to "Bud" (that is, in fact, how I learned the words.)

These are just a few examples of the hundreds of random facts about Bandies that a StudCon can happen upon during a term. This year, there were plenty of new contexts in which to make such observations. For example, the Band extended its repertoire to include events like Polo matches and impromptu weddings. As the men's basketball team, always appreciative of our presence, found itself with a steady supply of fans for the first time in recent history, we gained a new, enthusiastic audience that taught us cheers and danced along to our music.

It was also great to have so many bandies contribute to the Band's musical experience outside of playing their instruments. The number of people interested in adding to our repertoire increased to the point where an additional Arrangers Rehearsal was needed. Almost half of the Bandies who attended conducting lessons in the fall were not StudCon candidates, and all attendees added great insight and learned from each other during the course.

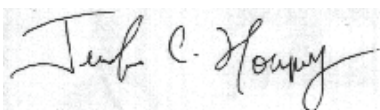
Football games offered the opportunity for more musical growth. The usual frequency of rehearsals allowed us to really

focus on improving songs that we already played well. When this rehearsal time and licensing restraints allowed, we introduced many new arrangements in addition to those added to the Tune Sacks during the winter and spring. Over the course of five home football games, we premiered five new pop tunes during halftime shows (as well as one at an away game). Trying out the four joke/four song format at two football games also allowed us to increase our musical range within a single halftime show.

The flood that swept the band room this summer (or the Great Flood of '010, as it has come to half-jokingly be called) reminded us all of the importance of keeping our music safe. We started the process of ensuring that there is a running list of the Band's arrangements and purchased digitizing software that will allow the Band to scan printed music directly into Sibelius. Eventually, the Band could have an electronic library in addition to the physical one.

Working with the Band musically over the past year has strengthened my appreciation for the difference the intricacies of a musical performance can make. Watching the Band over the past year has strengthened my appreciation for the difference the people in an organization make. With all this in mind, I want to thank my fellow senior staffies for a great year of friendship, quite a bit of work, and some major successes. Thanks are also in order for my committee. They all went above and beyond their job descriptions and made sure that all of the behind-the-scenes work and enthusiasm that go into a quality musical performance were done far in advance. Most importantly, I want to thank the Band for helping me (whether consciously or not) learn a little bit more about each individual person, taking great strides musically, and making my experience as StudCon more awesome than I could have hoped.

INC,



Jennifer Houpy '12 was Student Conductor from 2010-2011. She is a Neurobiology concentrator from Hinsdale, Illinois.



JENNIFER HOUPY
Student Conductor

BAND MEMBERS

PRESENTED AWARDS

The **Stephen D. MacDiarmid Award**, named in honor of Steve MacDiarmid '77, is presented annually to a versatile musician in the freshman class. This year's recipients are **Louis Coppersmith**, **Andrew Kalina**, and **Georgia Shelton**. Louis is a trumpeter from Phoenix, Arizona. When asked about his band experience to date, continuing in his father's band tradition (former Manager Sam Coppersmith '76), Louis replied "Band has given me the chance to play along with fabulous musicians, get to know hilarious people, and have a great time, all while wearing a stylish crimson jacket." Andrew, from Edina, Minnesota, is a French hornist in the Wind Ensemble and the HUB. Also a second generation bandie via his mother, Alexandra Campbell '82, he currently plans to concentrate in Molecular and Cellular Biology. Georgia is an oboist in the Wind Ensemble and plays saxophone in the Band. She hails from Edmond, Oklahoma and will be concentrating in Organismic and Evolutionary Biology.

The **Malcolm H. Holmes Award** '28, named after beloved Director Mal Holmes, is presented to two dedicated freshman Bandies. The 2010 recipients are saxophonists **Opetoritse Adefolalu** and **Jack Davison**. Opetoritse is planning to concentrate in English with an emphasis on creative writing, as well as studying Music as a secondary field. Hailing from Greensboro, North Carolina, Opetoritse plays for the HUB, Sunday Jazz Band, and a Music 91r funk band. Jack Davison is a freshman in Mower Hall who is considering a concentration in physics. He enjoys playing jazz saxophone in small combos and with the Jazz Band in addition to his activities with the Harvard University Band. He is originally from Blauvelt, NY.

The **Robert T. Abrams Award**, was initiated in 2008 by Bob Abrams '49. Established on the occasion of Abram's 80th birthday, the award is to be presented to a senior trumpet player who has demonstrated outstanding musicianship, distinguished leadership, and dedication to the Band. This year's recipient is **Joshua Martin '11**. A Neurobiology concentrator, he anticipates a career in medicine. Through his service with the Band, he has served as trumpet section leader and Herald Trumpeter.



WAVING FLAGS! THE BAND SHOWS OFF HARVARD'S SUPERIOR FLAG TO PRINCETON.

Contact the Band!

ADDRESS: 74 Mt. Auburn St.
Cambridge, MA 02138-5051
PHONE: 617-496-BAND (2263)
EMAIL: hub@hcs.harvard.edu



ILLEGITIMUM NON CARBORUNDUM!

CHEESE, PURELL, AND FORTUNE COOKIES

How the Band Saved My Life

Schneiders are often defined by what they provide to the band: they plan events, they encourage tomfoolery (not to be confused with Tom foolery), but above all, I've thought of the Schneider as being the band's best friend. Schneiders are not often defined by what the band gives the Schneider, but this year, the band was the best friend I could have asked for.

During my first Senior Staff meeting at Cambridge's fine Chinese restaurant known as "The Kong," I received a fortune particularly suited to my Schneiderly duties: "Enthusiasm can change the current situation." Little did I know just how important this idea would become to my role and my personal life, as "the current situation" was about to include cancer.

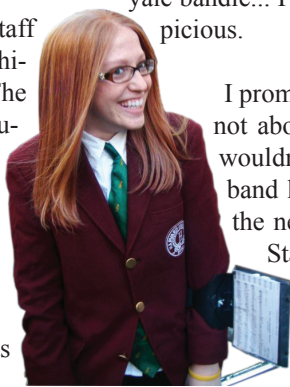
I attributed my stultifying fatigue to a long semester coupled with an action-packed week of movie marathons, Boston excursions, and beach parties with the band leading up to Commencement. After quite some investigation, the doctors determined it was Hodgkin's lymphoma, proving to me now that Senior Staff-dom isn't a medical condition.

Doctors advised me to prevent infection by avoiding crowds, especially at times when my white blood cell counts were low. Probably, I should have been primarily concerned about the possibility of me getting sick, but I responded, "Do you consider a football game a crowd? If so, that's going to be a problem."

How I convinced my doctor that going to football games with 100 of my best friends was somehow the healthiest life choice, I don't quite know. Well, the deal was that I couldn't participate when I had no white blood cells, which only aligned with one football game this semester. Being Schneider the year of a major illness seems like it would be a disaster, but it really was the best medicine.

Former bandies came out of the woodwork to help in my recovery and sympa-

thize with how important band was to me. Former Drum Major Mark Geyer '06 was making rounds on the oncology floor of Columbia-Presbyterian Children's Hospital during a summer medical fellowship and stopped in to chat when he recognized my name on the patient list. Dr. James Garvin '68 became one of my physicians. The doctor that interpreted my scans was a former yale bandie... I remained appropriately suspicious.



LIZ MORONEY
Schneider

I promised the band fun, and I was not about to let them down, but it wouldn't have been possible if the band hadn't so readily adapted to the new norm. My fellow Senior Staff members expected a lot of responsibility. No one had signed up for this, yet Christine, Andrew, Jen, and Matt rallied around me, helped me when I was exhausted and wanted me around even if it was complicated.

Social events saw more Purell and disinfectant than ever before.

Bandies always had my back, whether they provided sunscreen for my pale head, helped me carry grocery bags for a social event, or even graciously told me to steer clear of them because they had the latest infection circulating campus. Disappointed that I had to miss some drill meetings, I began using Skype online video chat to give my two cents. Jen, this year's StudCon, would pan the computer around the room at the meeting's beginning and end so that everyone could say hi. I don't think most bandies are aware of just how crucial a role each of them played in my wellbeing, but few cancer patients can say they filled their days with laughter and dancing instead of bed rest and worry.

One of my most memorable Excitement Cheers truly encapsulates just how much the band cared. I don't know how long the Excitement Cheer has been around, but in recent years, the Schneider has revived morale at games by devising unique ways for the band to yell "yay" (such as an echo traveling row-to-row), or by acting something out charades-style, which the

band copies and then yells "yay!" It may sound silly, and it is, but the point is often to distract the band from a lackluster game or encourage enthusiasm by making them shout excitedly. On one occasion, I used the excitement cheer to commemorate cheese.

I was on a restricted diet for a few months to avoid side effects from my medication, and the band had been keeping up on my "Countdown to Cheese" (my most-missed food). The day I was free from dietary restrictions, we had a hockey gig and ordered pizza. While I distributed the food, I heard bandies saying excitedly, "Liz! CHEESE!" and "Liz, you can eat pizza now!" I seized the occasion and the Cheese Excitement Cheer was born. As the band mimed the act of biting into pizza (followed by "mmm... yay!"), I realized this was one of the most enthusiastic cheers I had led. It didn't seem like forced enthusiasm... they really were cheering for my ability to eat pizza!

I tell this story not to bask in personal triumph, but to exalt in the powerful friendship that defines this organization. As we know, the band always wins, and whether each bandie consciously knew it, they were making sure we won this match with cancer too.

With another Kong meeting came another, more cryptic fortune: "The great pleasure in life is doing what people say you cannot do." At the yale game, as I doused champagne on the head of the incoming Schneider, I was overjoyed. At first I thought I was delusional from lack of sleep... why would I be happy to part with the job that gave me purpose and defined me so much? It was then I realized that I had definitively, finally done what some people said I could not do, and undoubtedly, being Schneider has been a great pleasure in my life.

INC&PVP,

Elizabeth R. Moroney

Elizabeth Moroney '12 was Schneider from 2010-2011. She is a Social Studies concentrator from Eastchester, NY.

HARVARD UNIVERSITY BAND STAFF 2010-2011

SENIOR STAFF

RACHEL HAWKINS '12 -- MANAGER
DUNCAN WATTS '12 -- DRILL MASTER
DAVID ABARCA '13 -- STUDENT CONDUCTOR
TANYA AVILOVA '13 -- DRUM MAJOR
GLENN BOGARDUS '12 -- SCHNEIDER

SECTION LEADERS

CHRIS MURRAY '13 -- LOW BRASS/HORNS
STEPHEN KENT '14 -- CLARINET
TIM BARRY-HEFFERNAN '14 -- PERCUSSION
CONOR O'HERIN '13 -- TRUMPET
GARRETT MORTON '13 -- SAXOPHONES
ALLY FREEDY '14 -- FLUTE

JUNIOR STAFF

NINA KHOSROWSALAFI '13 -- TREASURER
KERRY FLYNN '14 -- ALUMNI/PR
RADHIKA JAIN '14 -- MAILING & MERCH
LOUIS COPPERSMITH '14 -- HISTORIAN
CALVIN CHIN '14 -- WEBMASTER
MAX WANG '13 -- ASSIST. DRILL MASTER
SEBASTIAN GOMEZ '14 -- PROP MANAGER
CHA-CHA SMITH '13 -- ASSIST. PROP
CARLOS COUSINS '14 -- BLOGTOGRAPHER
FANA YIRGA '13 -- CINEMATOGRAPHER
JACK DAVISON '14 -- RECRUITMENT
JAMES CALLAHAN '14 -- MUSIC MANAGER
ANDREW KALINA '14 -- MUSIC LIBRARIAN

EDITH BENAVIDES '14 -- MUSIC ARCHIVIST
ANNA CHITHELEN '13 -- LICENSING
SOPHIE HELLER '14 -- INSTRUMENTS
YAN CHE '13 -- INTERNAL
JIMMY LOONEY '14 -- TRIPS/HUHDS
KATIE WENDORF '14 -- SCHWARTZ
CAT FLYNN '13 -- WEISSE
RITSE ADEFOLALU '14 -- WEISSE
RACHEL WEHR '14 -- WEISSE

DIRECTORS

TOM EVERETT -- DIRECTOR OF BANDS
MARK OLSON -- ASSISTANT DIRECTOR

A MARCHDOWN MEMORY LANE

BY RICHARD LIPMAN '57

During a dark night in the fall of 1953, on the way to the Columbia game, word passed back through the bus that we should prepare for an unscheduled stop. Then, on a broad street facing a large hotel full of peacefully slumbering guests near the Yale campus, four buses disgorged the Harvard University Band. We blocked up silently with our 8-man front and then with a thunderous drum roll-off we stepped ahead and "Our Director" shattered the stillness of the chilly night air.

As we marched toward Yale, rudely awakening New Haven with "10,000 Men," "Soldier's Field," "Harvardiana," and the like, it was difficult to play the trumpet while laughing.

Suddenly, a lone cerulean figure of one of New Haven's Finest appeared ahead of us, wildly waving his arms for us to stop. As an 8-man front of blaring trombones approached him face-on, his gesticulations became wilder and his shouts less authoritative until his mouth simply fell open and his eyes bulged.

At the Yale campus our serenade, culminating with "Fair Harvard," was acknowledged by a cascade of suddenly-lighted windows, coarse shouts and churl-

ish oaths, suggesting that the Elies were somewhat more surprised than pleased. Unpursued however, we returned happily to

to enter the jailhouse, so our bus, bearing about thirty bandsmen and one policeman, was selected for the honor. Even within



SERENE SENIORS! BAND SENIORS POSE SOLEMNLY IN FRONT OF JOHN HARVARD AFTER CAROLING.

our buses, only to be informed by police officers who boarded after us that we were all under arrest. They want to know who was in charge but the event had apparently afflicted the entire HUB with acute memory loss.

There were simply too many of us

the jail the group could be accommodated only within the cellblock area in which we proceeded to mill about in our relatively splendid uniforms, much to the delight of a number of very appreciative and besotted individuals who were being held in actual cells and who shouted loud words to us of encouragement and support.

An officer, obviously in authority, hoisted himself onto a desk so he could overlook us and announced loudly and regally, "I am Lieutenant Nicolo Pepe." He pronounced his surname (you guessed it!) identically to that substance known to the premedical students as renal effluent. The entire group of bandsmen immediately rocked into uncontrolled laughter to which the good but beleaguered lieutenant, whose face had suddenly acquired the color of our band jacket, shouted, "You're guys think you're funny!" Right.

After having taken up a collection to bail ourselves out (to this day I am still awaiting the return of my \$10 which, with interest and inflation, should approach the value of one semester's tuition), we went on to perform at a half-time and were incapable of spelling out anything other than gibberish.

The Band's subsequent court appearance was before a judge who was a Harvard Law School graduate, with defense lawyers generously supplied by the Yale Corporation. We were fined \$1 for parading without a permit and disturbing the peace.

40 YEARS OF JAZZ AT HARVARD CELEBRATE FROM APRIL 7-10

During the second weekend in April, Harvard will acknowledge "Forty Years of Jazz at Harvard." Organized by the Office For the Arts, the Department of Music and the Harvard Alumni Jazz Band, the celebration will include several related events.

Anniversary Exhibition

April 7, at 4 p.m. Photos, manuscripts, commissions, posters, jazz class syllabi, and other memorabilia at the Richard F. French Gallery, Eda Kuhn Loeb Music Library, Music Building

Collection of Jazz Manuscripts

Works commissioned from such composers as Benny Carter and Steve Lacy by the Jazz Bands or Office for the Arts to be archived at the Eda Kuhn Loeb Music Library, Department of Music and named in honor of Tom Everett, Director of Bands

Public Conversation with Ingrid Monson, Dean of the Arts and Humanities, and Tom Everett, Director of Bands

April 8 at 4 p.m. in the Barker Center, sponsored by the OFA's Learning from Performers Program

WGBH- FM (89.7FM) "Jazz on WGBH with host Steve Schwartz"

April 8 at 9 p.m. will feature Tom Everett and returning "Jazz Masters in Residence at Harvard University" Roy Haynes, Benny Golson, and trumpeter Brian Lynch

Anniversary Program/Booklet

Developed by the OFA, Department of Music, Tom Everett, with the assistance of others involved in jazz activities at Harvard, the booklet will include a history of the Harvard Jazz Band, a list of guest artists to the Harvard Campus, presentations by LFP, OFA, and Quincy Jones Chair Professor of African and African-American Music (Ingrid Monson), listing of jazz courses, WHRB Jazz Orgies, Jazz at the Pudding, The Dudley House Jazz Band

40th Anniversary of the Harvard Jazz Bands Concert

April 9 at 8 p.m. in Sanders Theatre, featuring the Sunday and Monday Jazz Bands, returning Jazz Masters Roy Haynes, Benny Golson, and Eddie Palmieri, visiting jazz artists Brian Lynch and Cecil McBee, and alum Don Braden '85

Harvard Jazz Band Alumni/ae Reunion

April 8 to 10 organized by Jill Suttenger Altschuer '87, Dr. Jeff Wu '82, and John Capello '96, several alum activities to be announced include a Sunday Brunch, Big Band Reading with the Alumni Jazz Band and Jam Session. Jazz Band Alums are urged to send their current contact email and street addresses to Mark Olson at meolson@fas.harvard.edu.

For more information, visit ofa.fas.harvard.edu/music/jazz.php or call 617.495.8676.

Got Alumni News?

HAVE YOU FOUND...

BANDIE LOVE? EXORBITANT SUCCESS?

LET US KNOW, AND WE'LL PRINT IT IN THE NEXT BASS DRUM JOURNAL!

SEND YOUR NEWS TO

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THE CONDUCTOR'S CORNER

MARK'S REMARKS

For once, the HUB's hooded rain jackets did not protect the Band from getting soaked. On the weekend of July 9, 2010, the Cambridge area was inundated by a deluge of several inches of rain in a brief period of time, overwhelming the City of Cambridge draining and sewer systems. The result was the flooding of several basements in the Square, including the New College Theatre (the Old Hasty Pudding), Rosovsky Hall (Harvard Media Services), and four to five inches of "brown water" settling into the Harvard Band Room. (If you don't know about "brown water" - just think of that school off of I-95 between Boston and New Haven).

The Band's losses consisted of items on the floors (or just a few inches above the floor), rugs, electric cords, some electrical equipment and appliances (mini-fridges, the Coke Machine, photocopy machine, fans), items of clothing, personal briefcases, a few pieces of furniture and a couple of instrumental cases (but, thankfully, no musical instruments).

Harvard officials supervised the clean-up with an ongoing line of interacting constructors, inspectors, and workers in the Band Room throughout the summer. In order to sanitize the space, EVERYTHING was removed by professional movers. Nothing remained in the space (not even Band memorabilia on the walls) except for Bertha (which had been placed on blocks) and carefully covered. All other items were shrink-wrapped (you should have seen the big tuba!), removed and stored in the third floor Dance Studio of the OFA. The entire Band Music Library was boxed up in order and moved to a Harvard storage facility in Somerville.

The most serious concern was the damage to the Band Library, which is the home to all copies of our Harvard songs, Ivy League Melodies, student arrangements of show/pop tunes, march files, ceremonial music (commencement), section cheers, published Concert and Wind Ensemble scores, Jazz Band music, chamber music and several music manuscripts. Plastic gloves were used to examine each individual piece of music contaminated by the sewage. Much of the music, whether published, hand copied or

computer generated had to be destroyed. The immediate loss of printed music that could be replaced through purchase was estimated at almost \$3000.

The process of drying, cleaning, sanitizing and replacing rugs took over seven weeks. New items were purchased and originally moved items were returned to the rebuilt and newly painted space just a few days before the arrival of staff and the freshman class. Harvard doesn't expect an insurance claim settlement for another year or so.

Although the Band room was quarantined for the summer (the OFA kindly provided me with a cubbyhole desk) the Summer Pops Band went on without a hitch, with some new music being ordered immediately to replace the Summer Band folders which had been stored on the library floor.

My appreciation and thanks go out to 2009-2010 Manager Christine Son '11, the several staff and Band members and Mark Olson for their timely responses and dedicated efforts during the summer emergency to keep the Band "afloat."

As always, the staff of the OFA were extremely supportive and helpful in providing needed work and storage space.

Special acknowledgment must be given to the entire Band and staff for the flexibility, resourcefulness, and humor demonstrated in coping with the residual challenge of "The Flood of 2010."

INC,

Tom

Thomas G. Everett is in his 40th year as the Director of the Harvard Band.



THE FLOOD OF 2010 MANY PRIZED HUB POSSESSIONS WERE STORED IN THE DANCE STUDIO OF THE OFA FOLLOWING THE FLOOD.

As I get around campus to meetings or visit with people in the Harvard and the community, I often receive compliments about the Band. Usually they mention they love the Band, how the Band plays great music and how spirited the group is. They mention what a difference the band makes at events. After thanking them, I usually tell them the Band is also a great group of young men and women. Amidst all the spirit, music, and energy they bring to events, I have the pleasure of seeing the students outside of the games and performances. I see students dedicated to the Band with a serious concern for the care of traditions and providing new opportunities. As they serve the Band in staff positions, I see them grow in character and leadership. I am sure you all have enjoyable and positive memories of being in the Band, but I imagine what you found most satisfying was what you learned in serving and dedicating yourself to the ensemble.



MARK OLSON Assistant Director

The Band has had a great and busy year taking on more performances and athletic events than in the past. It is good to be popular but also difficult for the band leadership to have to turn down requests when members are not available to play for an event.

In the fall, the Wind Ensemble performed concerts with the Harvard University Band and Jazz Bands (Montage Concert), a joint concert with Boston College, Northeastern and Boston University (bands of the Beanpot), and in December celebrated the 100th anniversary of the birth of William Schuman. You may be familiar with some of William Schuman's works such as "Chester", "When Jesus Wept," and "George Washington Bridge." This spring, they presented the music of Alan Hovhaness, a Somerville native in honor of the 100th anniversary of his birth. Guest trumpet soloist Paul Perfetti joined the ensemble in a performance of "Prayer of St. Gregory" and "Return and Rebuild the Desolate Places." In addition, the ensemble has embarked on a composition project, inviting five Harvard student composers to write a composition for the ensemble based on an artwork from Harvard's Sackler Museum. The works will be premiered in April in a concert titled An Afternoon at the Sackler.

Finally this past January I had the opportunity to play my cornet with the professional ensemble The New Sousa Band in a tour of China. We performed nine concerts in five different cities in ten days. It was an exhilarating experience.

INC,

Mark Olson

Mark Olson has been the Assistant Director of the Harvard University Bands since 2003.

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