



THE BASS DRUM JOURNAL

December 2015

of THE HARVARD UNIVERSITY BAND

Vol. 95 No. 2

Ladies and gentlemen, it's my honor to introduce the inaugural December Bass Drum Journal! Within these pages, you'll find a summary of the year from our director Mark Olson and information about Band events in the coming months. We hope this publication, along with our monthly e-newsletters and correspondence with the Foundation, will strengthen the ties between the present Band and our incredibly dedicated Crustie network. YOU are one of the Band's greatest resources, and so you must be "in the know."

So what's new?

First and foremost, I am proud to introduce you to the Senior Staff for the 2016 calendar year. The contagious enthusiasm of Schneider Jonathon Nessralla, attentive care of Drum Major Maryrose Robson, musical prowess of StudCon Elena Sokoloski, biting wit of Drill Master Gregory Scalise, and impressive leadership of Manager Andy Li are ushering in a bright era for the Band. I can't wait to see where they take us.

Next up, there are a series of amazing opportunities before the Band. We'll be celebrating our 3rd Annual Rivalry on Ice this January to kick off a slew of winter season events, all of which are just waiting for our Crust to join the fun! Further down the road, we hope to embark on our first West Coast Tour. The Crustie response for the tour has been spectacular, and we'll keep you in the loop as plans proceed.

And by we... I mean Andy! But before I pass off the mic, I'd like to say a quick but sincere thank you for all of the support I've had in my term as manager. It was a privilege to serve the Band for a year, but I didn't do it alone. My brilliant, patient, compassionate, fun, dedicated staff were the best advisers, leaders, and friends a guy could have. In addition, I had the remarkable guidance of Mark Olson, our new Director but old friend. They'll share their stories in a bit, but you should know now how wonderful they are.

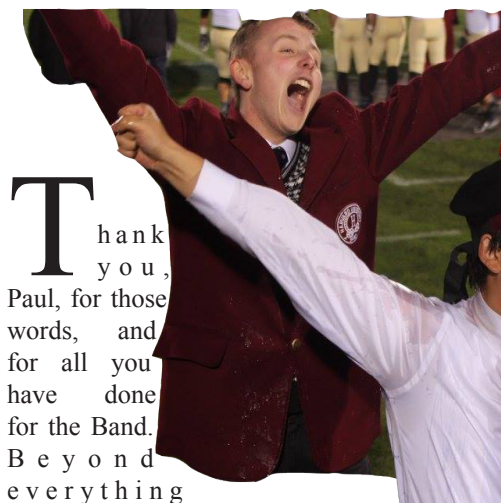
These last 12 months have been a blur of deadlines, emails, and hard work. Yet, so many memories stand out clear as crystal: chilling at the beachside resort at Jacksonville for March Madness, playing for a deliriously drunk Jimmy Fallon, directing a gargantuan Summer Band, and remembering a beloved Crustie at Princeton. And then there are the smaller memories: jump roping field lines, throwing flowers, dancing to bagpipes, reminding the Band how GREAT they sounded every day.

That's more than enough sentiment from this corner. With all best wishes to the new staff and the utmost thanks to the Band, past and present, I'm signing off.

Take it away, Andy.....

Paul Meosky '16 served as the Band's Manager for 2014-15. He is an English concentrator with a secondary in Celtic Studies from Buffalo, NY.

DÉJÀ VU? BDJ PART II



Thank you, Paul, for those words, and for all you have done for the Band. Beyond everything you've accomplished in your term as Manager, I also had the pleasure of working with you and watching you put on a fantastic 95th Reunion last year. The marks of your work permeate through the Band, from the new TV and Mac mini that stand in the front of the Band Room to the last few reunion bags and water bottles in the far reaches of the practice room.

I want to thank you, Gianina, Mattie, Paul, and Joe for all your hard work this past year. You've left some giant shoes to fill, but I could not ask for a better group of dedicated Bandies to take on the challenge. Greg, Elena, Maryrose, and Jonathon have clearly demonstrated their passion for and commitment to the Band, and I look forward to working with them, along with Mark Olson, our (interim) Director, to bring the Band to new heights in 2016.

Being in the Band has been one of the defining aspects of my time at Harvard, for two main reasons: the welcoming environment and homey atmosphere it provided and the one-of-a-kind experiences that only the Harvard University Band can provide.

I recall being invited as a freshman to join in games of spades and cribbage, as well as finally getting over my fear of using manual steering in Mario Kart. My sophomore year, I spent many hours in the Band Room grading psets and commiserating with other course assistants about all the frustrating mistakes our students made. The Band Room has become my home away from Currier, and the Band itself my family while I'm on campus.

There are also the many grand spectacles, those unique perspectives that only those in the Band get to see. The view of a packed, roaring stadium while blocked up in the end zone for The Game, the pageantry of my first Commencement, cheering on our basketball team from ten feet behind the basket at March Madness: I got to experience all of this because I joined the Band.

I want to make sure everyone gets a chance to feel at home and to experience remarkable events, so that more potential new Bandies will choose to walk through our doors for an audition; so that more Bandies will choose

to stick with the Band, even as their lives get exponentially busier in college; so that our family members always feel connected to the Band; and so our Crusties can look back fondly on how joining the Band was one of the best, if not the best, decisions they made in college.

More physical improvements are coming to the Band Room to maximize the utility of the space. A new position on Schneider Comm., Schätzten, is dedicated to promoting a welcoming atmosphere in the Band, and as a Band we are doing more to emphasize mental health and support so that everyone feels both welcome and valued. On the big events front, the 100th reunion is only a few years away (then again, the next reunion is always only a few years away, isn't it?), and we're moving forward on our plans for a West Coast tour.

To ensure that the tour is planned and funded appropriately, it has been moved to June 2017, but we've been overwhelmed with all the interest and support that has already come in. We will continue to provide updates as we begin to set dates, times, and venues for a final itinerary. Few groups on campus have as energetic and dedicated alumni base as the Band does, and we appreciate your support and input immensely. If you'd like to contribute or comment on the West Coast tour, please email manager@harvardband.org to get in touch.

In fact, if there's anything at all you'd like say, please feel free to send an email or drop by 74 Mt. Auburn Street! It is always nice to hear back, both about where the Band was while you were in it and where you believe the Band can go.

I look forward to everything this coming year will bring. May the Force be with you all, and

ILLEGITIMUM NON CARBORUNDUM

Andy Li '17 is the Band's Manager for 2015-16. He is an Economics concentrator with a citation in Chinese from Columbus, OH.

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Check out our website for a digital copy of the Bass Drum Journal and band updates!
www.harvardband.org

THOUGHTS FROM A NEW BANDIE: JARED PERLO

From the day the Band serenaded the freshman lunch crowd from Annenberg's balcony, with Bandies dancing to the beat and drums echoing through the hall, I knew I wanted to be a part of it. Plus, my high school didn't have a marching band or really much school pride, so I arrived wanting to scope out the marching band scene at whatever college I went to. Yet Harvard being Harvard, I wasn't sure if I should expect a really cool group of people that played music from time to time or a squadron of intimidating musical prodigies who practiced every day and didn't know how to smile. Thankfully for me, the Band turned out to be the former—a bunch of kind-hearted, fun-loving people that occasionally pick up an instrument and see if they can remember how to play it.



As this semester has come to an end, I've realized that pretty much every highlight of my first semester involved the Band in some way or another. From being conducted by and giving a bro-hug to Jimmy Fallon—an insane experience that will no doubt be one of my favorite memories of Harvard—to parading through the oaken halls of the Harvard Club of New York, to defending Bertha against an onslaught of naughty 'yalies', to the hilariously improvised pre-game show at Yale, I have found that most of my favorite memories from this semester all involve the Band. And even for the

highlights that didn't directly come from Band experiences, my happiest memories all involve Bandie friends—like the incredible trip to see Star Wars or some of my amazing dinners in the Berg. I have tried to imagine the semester without band or my new band-born friends, but I simply can't envision the semester being nearly as enjoyable without the Band or its extended impact.

And with my Harvard career moving forward, I'm certain that the Band will remain an integral pillar of my experience. Like most freshmen, I was beyond nervous that I wouldn't fit in or feel out of place in Cambridge when I first walked through the gates. But when I joined the band, I joined a family. It's a true family, one that concerns itself first and foremost with the happiness and spirits of its members. A family that checks in on each other when they're sick or feeling stressed during midterms. It's even a family that gives each other presents, as my new 2016 Race Car Calendar hanging in my dorm room proves (Thanks Santa/Greg!). And like with any family, I'm sure there will be miscommunications and friendly disagreements along the way, but they won't detract in the slightest from the fact that the Harvard Band and its amazing members have been the number one reason I feel like I have a new home in Harvard. So in return I'd like to thank the Band for showing me what fun college can be, and for reminding me not to take anything—especially our rehearsals—too seriously. I can't wait to see where the Band will go next!

Want to come to a gig? Got Alumni News? Contact the Band!

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PHONE: 617-496-BAND (2263)
EMAIL: manager@harvardband.org
WEB: <http://www.harvardband.org>

KEEP UP WITH US ON FACEBOOK AND TWITTER!

FACEBOOK: <https://www.facebook.com/pages/Harvard-University-Band/102780311230>
TWITTER: <http://www.twitter.com/harvardband>

FROM THE HARVARD BAND FOUNDATION

Thank you to the donors who have already contributed \$11,000 to the "Tom Fund" honoring Tom Everett's 41 years of service to the HUB. Watch for our solicitation letter coming soon.

Likewise, we're grateful for all of the donors to the "Bertha 3.0 Campaign" (including Diane Wasserman Feldman '80) and Sam Coppersmith '76's leadership of the same. The new big bass drum has performed flawlessly in its first year of service.

Your support of the Foundation has enabled us to make grants to the HUB totaling nearly \$500,000 in just the last ten years. We've been excited to work this fall on a proposed grant for the restoration of the Band's triple-B-flat, subcontrabass tuba. Brass historians from around the country have given us their recommendations, and four teams of expert technicians have come to Cambridge to examine this singular instrument. We hope to select a winning bidder for the repair and announce a timeline for the project before the year's end.

We're also pursuing the official designation, through the Harvard Alumni Association (HAA), of the Foundation as a Shared Interest Group, or SIG. The HAA promotes and publicizes SIG events through their global connections, and keeps SIGs up to date with their members' contact information.

For our Directors and Associates, the next formal meeting is Saturday, May 7, 2016.

For the Harvard Band Foundation,
A. Michael Ruderman '81, Clerk

HARVARD UNIVERSITY BAND STAFF 2015-2016

SENIOR STAFF

ANDY LI '17 -- MANAGER
GREG SCALISE '18 -- DRILL MASTER
ELENA SOKOLOSKI '18 -- STUDENT CONDUCTOR
MARYROSE ROBSON '17 -- DRUM MAJOR
JONATHON NESSRALLA '18 -- SCHNEIDER

SECTION LEADERS

ATHENA BRAUN '19 -- FLUTE
LIZZIE KEELEY '19 -- CLARINET
AIDAN CONNAUGHTON '19 -- SAX
DIONDRA DILWORTH '18 -- TRUMPET
AMIE GARCIA '19 -- LOW BRASS
JUSTIN CAVITT '17 -- PERCUSSION

JUNIOR STAFF

JERRY MA '19 -- TREASURER
ALBERT CHALOM '19 -- ALUMNI & PR/MAILING COORDINATOR
EMILY DONALDSON '17 -- MERCHANDISE
WALTER MARTIN '18 -- WEBMASTER
CHRISTINE ZHENG '18 -- ADM
CALAIS GALBRAITH '18 -- PROP CREW
DALEN FERREIRA '19 -- BLOGTOGRAPHER
WEIMER MACURI-ESPINOZA '19 -- INSTRUMENTS MANAGER
JOANNA TAO '19 -- MUSIC MANAGER
BRUNO VILLEGAS '19 -- MUSIC MANAGER
CHANGSEOB LIM '19 AND GABE COONCE '19 -- CINEMATOPGRAPHER

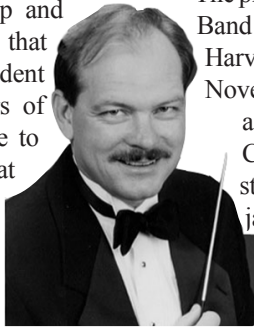
CHANGSEOB LIM '19 -- TRIPS MAN
CAROLINE RAKUS-WOJCIECHOWSKI '18 -- INTERNAL
NICOLAS CAMPOS '18 -- SCHWARTZ
HADLEY WEISS '19 -- WEISSE
BRANDON KIM '19 -- WEISSE
GABE COONCE '19 -- WEISSE
ZOE ONION '17 -- SCHATZEN

DIRECTOR

MARK OLSON -- DIRECTOR OF BANDS

THE CONDUCTOR'S CORNER

It is with great pleasure that I write this article as the new Director of Harvard Band and Wind Ensemble. This marks my 13th year of association with the Harvard Band. For the first 10 of those years I served as the Assistant Director of Bands and had the opportunity learn and work with Tom Everett. Through Tom I learned much of the Band's history and traditions but more importantly I learn about the importance of the student leadership of the Harvard Band and how to continue to foster the development of students in those leadership roles. Teaching and conducting are skills one develops by practice. But developing and working with student leaders is learned through observation and strong mentorship and I thank Tom for my growth in that area. I also thank the many student managers, leaders and members of the Band who have allowed me to join them and have given me great insight from their perspective of the Harvard Band and their love and commitment to the organization. Thanks also for the support and insight of the members of the Band Foundation.



MARK OLSON
Director

I am also happy to welcome as a colleague Yosvany Terry who was appointed Director of Jazz Ensembles and Senior Lecturer in Music and the Office for the Arts at Harvard. Yosvany is an internationally acclaimed Cuban musician, American composer, saxophonist, percussionist, bandleader, and educator. He led a young Monday Jazz band through their first semester with two wonderful performances. He has been spending time getting to know the traditions and practices at Harvard. Along with conducting the Monday Band, Yosvany has been teaching a course in the music department and has continued to keep up with his personal performance and touring schedule. I have enjoyed getting to know Yosvany I am looking forward to working with him in the years to come. You will be hearing more from Mr. Terry in the next BDJ.

The Wind Ensemble and Jazz Bands have had a busy fall semester. They joined with the Harvard Band in presenting the Montage Concert originally scheduled for October 30. Due to a last minute change in the football schedule the concert had to be moved to the evening of October 31. Our colleagues in the Office for the Arts worked to reschedule other concerts to the allow the concert to be held in Sanders Theatre. Hopefully we will not have such last minute changes in the future

The Wind Ensemble joined with the concert bands of Boston University, Boston College and Northeastern University to present the Bands of the Beanpot Concert. Once again Harvard hosted this event in Sanders Theatre. This is the second year we have hosted at the request of the other directors. Sanders Theatre is such a wonderful venue.

The Wind Ensemble maintained many of the past players and added a few more to help fill out the instrumentation. We are still looking for strong horn, tuba and euphonium players but we increased our trombone section. In December the Wind Ensemble and Sunday Jazz Band presented Suites, Hymns and a Little Swing. Included in this program were works

by Alan Hovanes, Gustav Holst and Felix Mendelssohn, Charlie Parker, Benny Carter and Kenny Dorham. On March 4th the Wind Ensemble will be presenting Music of the America's including works of both North and South America and on April 15th the Sunday Band will once again join the Wind Ensemble for a concert in Lowell Lecture Hall.

The Monday Jazz Band directed by Yosvany Terry, is a young ensemble this year but has some excellent players. With the shortage of brass players the Sunday Band, directed by myself, has explored the music composed and arranged for saxophone and rhythm section. Both bands however are strong and are off to a great start.

The premier performance of the Monday Band was the Montage Concert with the Harvard Band and Wind Ensemble. In November the Jazz Bands presented a concert with guest artist George Cables. Mr. Cables has made a strong contribution and impact as a jazz pianist since the 1960's, playing with jazz artists such as Art Blakey, Sonny Rollins, Woody Shaw, Joe Henderson and Bobby Hutcherson to name a few. During his week in residence he rehearsed and met with the Monday Band, met with students in the class Foundations of Modern Jazz, was interviewed on Harvard Radio Broadcasting and met with students from Cambridge Rindge and Latin School. Our students were inspired and grew musically in this short residency and we thank the Harvard Band Foundation and the Office for the Arts at Harvard for making the residency possible. In April our Jazz Artist in residence will be Jazz Bassist Rufus Reid. We look forward to presenting a concert with him as guest artist on April 9th. Finally, the Jazz Bands will be the featured concert to kick off the Arts First weekend at Harvard on April 29th so keep looking for details of that performance.

The Harvard Summer Pops Band completed another season this past summer and featured James Mosher as horn soloist. I am looking forward to another summer as director and am beginning to prepare for the 2016 season. The Summer Pops band will start up again June 29th with concerts this summer on July 21 in Harvard Yard and July 24th at the Hatch Memorial Shell in Boston.

I continue to direct the Middlesex concert Band and perform with the Metropolitan Wind Ensemble. On May 1st I will be featured with Dan Lasdow performing a cornet duet, Side Partners. This past summer I also performed as a member of the New Sousa Band in concerts in Iowa. In addition I have travelled back to the Midwest to perform with a brass ensemble called the Tarnished Brass. The ensemble is group of friends I had played with regularly while I was in Minnesota and they have asked me to return for various performances in the Minneapolis area.

INC

Mark Olson

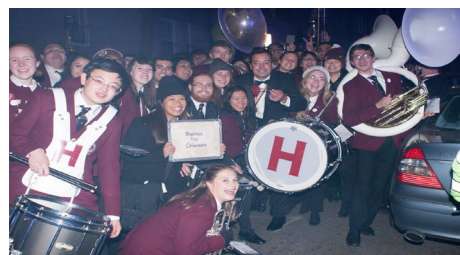
Mark Olson was named the Director of the Harvard University Bands in 2013 and has been with the Band since 2003.



THE DEEPEST OF THEM ALL. THE LOW BRASS SECTION IS WELL-REPRESENTED AMONG THIS YEAR'S AWARD WINNERS

BAND MEMBER AWARDS

The Stephen D. MacDiarmid Award, named in honor of Steve MacDiarmid '77, is presented annually to versatile musicians in the freshman class. This year's recipients are **Jared Perlo** and **Haniu Ren**. The Malcolm H. Holmes Award '28, named after beloved Director Mal Holmes, is presented to two dedicated freshman Bandies. The 2015 recipients are **Joanna Tao** and **Gabriel Coonce**. The Robert T. Abrams Award, was initiated in 2008 by Bob Abrams '49. Established on the occasion of Abram's 80th birthday, the award is to be presented to a senior trumpet player who has demonstrated outstanding musicianship, distinguished leadership, and dedication to the Band. This year's recipient is **Scott Johnson**.



MEMBERS OF THE HARVARD UNIVERSITY BAND WITH JIMMY FALLON ON THE STEPS OF THE LAMPOON AFTER HE WAS PRESENTED WITH THE ELMER AWARD FOR EXCELLENCE IN HUMOR

BASS DRUM JOURNAL STAFF

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HERE'S TO ANOTHER GREAT YEAR!

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