



## FROM 1919 - ∞

BY CHRISTINE SON '11

Though this may be typical for any Bandie, throughout my band experience, the moments that I remember the most are the yAle games. The yAle game is always an epic one, destroying a giant bulldog in some creative fashion and playing the most dominant music arranged that year. I love everything about that day, but I look forward to the staff changeovers more than anything. Hearing someone shout your name, listening to the Band's overwhelming response and cheers, and then feeling the sticky spray of champagne... not only is the experience overwhelming, everything that the moment represents is mind-boggling. The old ushering in the new, the new realizing that they have new responsibilities... this is what made me fall in love with the band my freshman year. The cycle and continuity of Band and its traditions are what attracted me to the Band in the first place.

Traditions are a curious thing. Last year, the new Manager was given keys, a flower, and a pen at the yAle game. This year, I was given keys, a flower, a pen, and a *hat* at the yAle game. A certain ex-Drill Master told me that one time makes a precedent, two times makes a pattern, and three times makes tradition. Even now, in the "pattern" stage of the hat's existence, much of band looks at me oddly when I'm not wearing it (when someone has stolen it, which is also slowly becoming tradition). One thing I love about traditions is that after three years, hardly anyone remembers where they came from. All too soon, a "tradition" becomes part of band lore, and then when Crusties come back for reunions, we undergrads are privileged enough to hear the story behind the traditions, whether they came from the 60's or 5 years ago.

This year's 90<sup>th</sup> reunion was a momentous occasion for us Bandies. I'll never be able to forget the hours and hours of dedication it took to prepare for that one



**MANAGER**  
Christine Son



**GUIDE RIGHT!** OVER 250 CURRENT BANDIES AND CRUSTIES MARCHED DOWN TO THE SOLDIERS FIELD FOR THE DARTMOUTH GAME.

weekend, the massive block marching towards the stadium, and the shower of flowers and confetti at the end of the game. No matter the size of the band or the graduation year of the people "scrambling" in it, it's reassuring to know that the sense of humor and camaraderie hasn't changed.

The Band is sounding as great as ever this year. We recruited over 40 freshmen, and almost all of them continued with Band during the winter season. Though our hockey and basketball teams didn't perform as spectacularly as expected, the Band was always there to show our support. The Band made its debut appearance at a Women's volleyball game where the Band's enthusiastic performance was the key ingredient for an amazing win. We were also present for the Men's soccer NCAA quarterfinals, and we were there to celebrate with the Women's hockey team when they took the Beanpot title.

The men's Basketball team won the hearts of the Bandies and the student fans this winter. They had many sold out games, including the highly anticipated game against Cornell. Although we unfortunately did not win the Ivy League title, I think the Band

really appreciated the support of the student fan base. We were so accustomed to making up the majority of the student section that having sold-out games was new and exciting for us. The atmosphere was great, and we really enjoyed sharing our music and spirited chants to the rest of the student body. There's no better feeling than when the whole basketball court sings along to our arrangements of "Sweet Caroline" as well as our newer songs like Taylor Swift's "You Belong With Me" and our ever popular "Don't Stop Believing."

This spring we will be supporting our lacrosse and softball teams, and we will be leading parades, including the annual Duckling Day Parade, which is held on Mother's Day. I'm incredibly excited about the spring, and I'm looking forward to serving as Manager for the spring and fall seasons of 2010.

Alex, Brad, Hannah, Caitlin, and Shaun did a phenomenal job last year. The reunion was a huge success, and they set a great precedent for dealing with the new academic schedule. Thanks to them, the Band has started to branch out to different sports like softball and volleyball, and we hope to continue the trend this year. Their dedication and tireless hard work made the 2008-2009 season a memorable one, and Andrew, Jen, Matt, Liz, and I will do our best to follow their example to make the Band bigger, sound better, and generally be more awesome. We have a long road ahead of us yet, and we hope that you join us for some games next fall!

INC,

*Christine Son*

Christine Son '11 is currently serving the Band as Manager for 2009-2010. She is a Neurobiology concentrator from Memphis, TN.

### CONFETTI! THE BAND DISPOSES OF ITS POOPS IN STYLE AT THE HOLY CROSS GAME.



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# PARTY IN THE H.U.B.

BY HANNAH HOROWITZ '11

Looking back on the HUB's past year is very satisfying from a StudCon's perspective. Over the course of 2009, the Band's fan base increased to encompass even more students and spectators through new and old musical traditions. We expanded our repertoire of athletic events, from a basketball halftime show, to swimming, softball, men's and women's lacrosse, and even women's volleyball. We especially increased our visibility and "street cred" with the incoming freshman class at both prefrush weekend and freshman week. The class of 2013 rocked out to our music at two Annenberg dinner gigs and at our inaugural performance outside the Leverett House 80s Dance (perfect for our multitude of arrangements of songs from the 80s). We also collaborated with the Harvard Cheerleaders to create the "Harvard Cheer" -- a snippet medley of "Up the Street" and "Gridiron" with coordinated cheers between the two -- which has become a new staple at football games. It has been great to strengthen our relationship with the cheerleaders and other athletes as well, from the football players who thanked us for sounding awesome and helping them win the Brown game, to women's hockey moms throwing us a pizza party for our support. Official university events were also a good outlet for the Band this year. During Commencement, we performed a student-arranged snippet of "Take the A Train" for honorary degree recipient Wynton Marsalis, and at this fall's first annual Convocation ceremony, the Band performed the "Fanfare for the Class of 2013" (which each year will be composed by the StudCon).

And as always, our library of student arrangements is continuing to grow. This year alone we updated two arrangements and added thirteen new arrangements including new popular music like "Party in the U.S.A.". The future looks bright as well, for more and more students are interested in arranging: nine arrangers contributed to "arrangers' rehearsals" this spring, and twelve bandies (including four freshmen) attended this fall's arranging workshop. Starting two years ago at open houses we've been giving incoming freshmen the opportunity to look at sheet music for our show tunes in an effort to dispel myths surrounding "band music," and many freshmen were interested and excited by what they saw. This and our ever-continuing improvement in sound and musicality has helped increase our musical legitimacy and respect on campus.

A staple of the Band is, of course, tradition, and the music is no exception. This was especially apparent from the Reunion. Bandies of all generations will always love "The Stripper", and StudCons all show the same enthusiasm and joy on the podium for the Harvard songs we know and love. It was awesome to have twenty StudCons in attendance this year, and I can't wait to see everyone again at the 95th or 100th Reunion! Keeping up tradition was especially exciting when we performed our older arrangements like "Back in the U.S.S.R.", "More Than a Feeling," and "25 or 6 to 4" in the presence of their arrangers, and met

the people whose names we recognized from our music, like Peter Stahl '80. At the same time, the fact that everyone had slightly different musical experiences while in the Band actually allowed us to sound more awesome: crusties helped current bandies with the Dartmouth Medley, while current bandies helped crusties with newer arrangements like "Don't Stop Believin'."

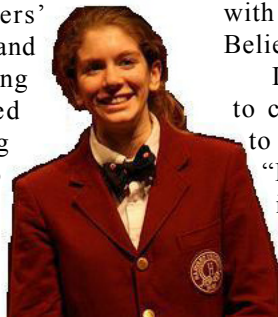
It was an incredible honor to be able to conduct the 90th Reunion Band and to share with you the new fight song, "Harvard Eternal". Only time will tell if this ends up being 'Eternal', but no matter what, I feel so lucky and grateful to have had my term as StudCon coincide with a reunion. I cannot thank bandies and crusties enough for your support over the weekend, especially music managers and everyone who helped prepare the 14,000+ pieces of sheet music, and former StudCons for your help with the new fight song!

2009 was such an amazing year. Shaun, Caitlin, Alex, and Brad -- you all rock, and thank you so much for being great senior staffies! We made it through this crazy year together and I couldn't have done it without you. To the rest of the Band, thanks for helping us sound so awesome and for continuing to make HUB the best organization on campus!

INC,

*Hannah M. Horowitz*

*Hannah Horowitz '11 was Student Conductor from 2008-2009. She is an Earth and Planetary Sciences concentrator from Wethersfield, Connecticut.*



**STUDENT CONDUCTOR**  
Hannah Horowitz

The Band sincerely  
thanks our 2009  
Anderson Society  
Members:

Brittany Behrens  
Scott Berney  
Stephen Buffo  
Chris & Emily Clark  
Rod and Barbara DaSilva  
Thomas Diflo  
Timothy Feige  
Barry Furze  
Joseph Gootenberg  
Vernon Horn  
Wendy Livingston  
Neil Miller  
Michael Beseda and Maureen  
O'Herin  
James Robo  
Gordon Sellon  
Samuel Sheagren  
Thomas Stemberg  
Adriana Tremoulet  
Jordana Weiss

## The Harvard University Band 90th Reunion!

This past October, the Harvard University Band held its 90th Reunion over Halloween weekend. Over 200 alums attended, making the 90th the best-attended Reunion in years. We kicked off the weekend with a concert in Sanders Theater, followed by a reception in the Winthrop JCR. While the football team celebrated a victory over Dartmouth, the Band remained undefeated as always by dominating both the halftime and pregame performances. Later that night, old and new bandies alike flocked to the Doubletree Guest Suites in Boston, for an evening of food, music, and

dancing. Finally, a Sunday morning brunch capped off the weekend, giving alums a last chance to reconnect before heading their separate ways. All in all, the weekend was a great experience for both alums and current bandies. While alums described the weekend as "organized," the band staff probably thought "incredibly chaotic" was a bit more accurate. Either way, planning and managing the 90th Reunion was one of the best experiences I have had with the Band. I hope everyone else had as much fun as I did, and I hope to see you all at the 95th Reunion!

-Mandy Nagy '11



### Alumni News?

HAVE YOU FOUND...  
BANDIE LOVE? EXORBITANT SUCCESS?  
LET US KNOW, AND WE'LL PRINT IT IN  
THE NEXT BASS DRUM JOURNAL!  
SEND YOUR NEWS TO  
HUB@HCS.HARVARD.EDU



**COACH LOVE!** *Kathy Delaney-Smith, the Head Coach of the women's basketball team, sings along to Fair Harvard with the Band.*

# ADVENTURES IN WEATHER CONTROL

BY CAITLIN LEWARCH '10

I'll admit that I wasn't really aware of the Drum Major sacrifice until fairly late in my band career. It's not entirely my fault- I play trumpet and we're near the back of the block, so the action was generally over once I got to the practice field. As a freshman I was dimly aware that some of the feistier bandies were running ahead to grab snow from behind Bright Hockey Arena and chuck it at someone, but I filed that away as just another incomprehensible band tradition. By sophomore year I had figured out that bandies were pelting the Drum Major with snowballs to ensure good weather for the day. However, I don't think I really understood the sacrifice until the Penn game my junior year, shortly after I was told I would be the next Drum Major. It rained all morning, and at one point my predecessor was hauled under a downspout and effectively waterboarded. It was then that I truly knew fear.

Though I hadn't really paid attention to all those Drum Major sacrifices in my first two years of band, I was pretty sure that the tradition was confined to Saturdays during football season. Ice shavings from the zamboni are only left out at certain times, and it only makes sense to sacrifice someone to the weather gods if you plan on being outside that day. I was surprised, therefore, when my industrious Schneider decided that basketball and hockey games were also appropriate times to chase me down and hurl snowballs at me. Perhaps I had missed something and I was actually responsible for good weather all of the time. I decided that I was seeing some sort of escalation, though, when a couple of bandies tried to bowl me over with a Christmas tree on the way back to the band room.

By the middle of football season I began to feel personally responsible for the weather at all times. When it rained, I felt vaguely ashamed. I obsessed over the forecast for the 90th reunion game and

grew familiar with the update schedule for weather.com. At some level I knew this was unhealthy. When the Dartmouth game finally arrived, I was ecstatic. The weather was perfect! There would be no nightmare scenario with too many angry crusties and too few ponchos. This joyous, carefree feeling lasted until the band entered the athletics complex, at which point a truly frightening thought occurred to me. The weather was nice, but I was still being followed by over two hundred people. If they all tried to sacrifice me, I might actually die.



**DRUM MAJOR**  
Caitlin Lewarch

I prepared myself for the inevitable onslaught and...was pleasantly surprised when it never came. Oh, people lobbed snow at me, but many of the crusties seemed confused about the whole thing. Apparently the Drum Major sacrifice is a relatively recent tradition.

I'll admit to some jealousy. I probably couldn't pull off a white tux or epaulettes, but back in the day those Drum Majors had it easy on the weather front. The tradition is still evolving, though, and I'm glad that I was Drum Major this past year. Recently bandies have drawn inspiration from the backs of graham cracker boxes. Who knew that the phrase "don't snackrifice" could be interpreted that way? At least when people sacrificed me they generally used stuff that would melt. Though my successors may have to deal with more creative interpretations of this tradition than I did, I imagine they'll also take it as a somewhat strange vote of confidence. When I come back for the 95th reunion, I don't know what a sacrifice will look like, but I'm sure that future Drum Major will take it in stride because she loves the band- just like I do.

INC,

*Caitlin L. Lewarch*

*Caitlin Lewarch '10 was Drum Major from 2008-2009. She is a Human Evolutionary Biology concentrator from Seattle, Washington.*

## AWARDS PRESENTED TO BAND MEMBERS

**Stephen D. MacDiarmid '77 Award**  
The Stephen D. MacDiarmid Award is presented each year to one of the most versatile new musicians to join the Band. This year the award was presented to Anna Chithelen '13. Presently living in Thayer Hall, Anna hails from Scarsdale, New York. An active trumpet player in both the Band and the Wind Ensemble, Anna serves as the Band's Mailing and Merchandise Coordinator. She is the daughter of Band tubist and Manager, Marcia Ellard Chithelen '82.

**Malcolm H. Holmes '28 Scholarship**  
Three dedicated freshmen received the 2009 Holmes Scholarship. A flutist in the Band, Catherine Flynn '13 is from Milford, New Hampshire. Current a resident of Mower, Catherine anticipates concentrating in the History of Science, with a secondary concentration in Linguistics. David Abarca '13 has been quite active in the Band's percussion section. From Centralia, Washington, David expects to concentrate in Physics. Residing in Canaday Hall, David is also active in intramural sports. Trombonist Victor Mata '13 currently serves as the Band's Music Librarian. Growing up in Los Angeles, California, Victor anticipates concentrating in Economics/History with a possible secondary concentration in Astrophysics. Victor is a resident of Weld Hall.

**Robert T. Abrams '49 Award**  
The Robert T. Abrams Award is presented each year to the outstanding senior trumpet player. For four years, Caitlin Lewarch '10 has performed trumpet at more gigs than perhaps any other Bandie. From Seattle, Washington, Caitlin served as both the Trumpet Section Leader and the 2008-2009 Drum Major. She is a resident of Lowell House and will graduate with a concentration in Human Evolutionary Biology.

## 2010 FOOTBALL SCHEDULE

Date	Opponent	Home/Away
Sat., Sep. 18	Holy Cross	Home
Sat., Sep. 25	Brown	Away
Sat., Oct. 2	Lafayette	Away
Sat., Oct. 9	Cornell	Home
Sat., Oct. 16	Lehigh	Home
Sat., Oct. 23	Princeton	Away
Sat., Oct. 30	Dartmouth	Away
Sat., Nov. 6	Columbia	Home
Sat., Nov. 13	Penn	Away
Sat., Nov. 20	yAle	Home



# ANIMAL YARD, AND OTHER SELECTED TALES

BY BRADLEY OPPENHEIMER '10

The 2009 football season was a great one for the Band, with epic shows, a fantastic reunion, tons of new members, and more. The team may have narrowly missed out on the Ivy title, but the Band unquestionably beat all of its opponents. Here's a recap of the season, but first I'd like to start with...

**Men's Basketball vs Cornell** (Big Red 70, Crimson 71)

The Band's first basketball halftimeshow in 25 years found us applying to make basketball halftime shows a permanent gig to help us supplement our income. Basketball fans got to take a look at our perfect resume, including our role as Harvard's "funk czar." The team apparently enjoyed the show, going on to a nail-biter victory against then-dominant Cornell.

**Holy Cross** (Crimson 20, Crusaders 27)

With what might have been my favorite series of formations in the entire football season (check out the video online to see them), the Band illustrated the story of Harvard Farm, inspired by George Orwell's famous fairy tale (or something like that). Holy Cross even "offered" to read our show for us, revealing during pregame just how far out of touch with pop culture they are. The Crimson couldn't quite pull out a victory, but the Band annihilated the Holy Cross "band," fielding more members away than Holy Cross did at home.

**Brown** (Bears 21, Crimson 24)

It's no secret that students at Brown have rather limited career prospects after graduation. What's new, though, is when that limitation comes from the Rhode Island legislature passing a new law that bans indoor prostitution. Combine that with a malfunctioning email system at Brown that sends emails to the wrong



**10,000-SECOND DRILLS?** *THE BAND GIVES THE AUDIENCE 10,000 REASONS WHY IT'S THE BEST IN THE BUSINESS.*

recipients and you're just asking us to write a show about the strange effects of misdirected emails at Brown. With the large new freshmen class at its first home game, the Band also turned out one of its highest attendances for a non-yale game in recent memory.

**Cornell** (Crimson 28, Big Red 10)

Some explorers get all the attention, so on this Columbus Day weekend, the Band decided to give the Cornell audience a history lesson about the little-known Viking, Erik the Crimson. The brave Erik left Scandinavia and arrived in Boston, where he helped break ground for a construction project in Allston, then sailed back to Europe, passing Columbus and challenging him to a game of battleship. At least, that's how we think the history went. Most importantly, Erik (and Prop Crew) always wore a horned hat.

**Lafayette** (Leopards 35, Crimson 18)

It's always tough to be certain that the audience knows who you are,

especially after an away trip followed by an off week. To make sure there weren't any misunderstandings, we presented the crowd with the Harvard Band Owner's Manual. Did you know that the Band is so environmentally friendly that its tubas run exclusively on ethanol?

**Princeton** (Tigers 3, Crimson 37)

Sometimes you just get so fed up with things nowadays that you wish you could return to the good old days of black and white film, cigarettes, and murder mysteries. That's exactly what we did this week, as the Band produced a film noir (field show noir?) investigation of the mysterious murder of "the Tiger," thought to have been bumped off by Old Man Lee at Columbia. We ended up finding out that Princeton had suffered an embarrassing beating by Columbia but was still alive. Of course, that was just at halftime – the Crimson went on to finish the job after the show.

**Dartmouth** (Big Green 21, Crimson 42)

There's always a tension between showing and telling in formations: is it better to write "10,000 Men" or have 10,000 men do something? Well, why not both? Bolstered by reunion attendees, the Band fielded roughly 10,000 (or close to that) men and women for one of its biggest halftime shows in history. After years of painstaking research, we compiled a documentary about the wild Harvard Band, showing its social behavior, mating rituals, and role at the top of the Ivy bands food chain. The "Big" Green was cowed into submission by a band roughly ten times its size, and with all the other great events of the weekend, the 90th reunion was, as promised, the Best Reunion Ever™.

Continued on Page 5

**FAIR HARVARD!** *Last year's Senior Staff sings along to the Alma Mater during the 90th Reunion Concert in Sanders Theater.*



**DRILL MASTER**  
Brad Oppenheimer





Do you ever look around and get the sense that everything around you is an illusion? If so, you might want to talk to a psychiatrist, but at least you're in good company. The Band went to Columbia armed with the truth about several of Columbia's secret conspiracies. We showed that its one "win" of the football season was actually filmed on a sound stage, that its world domination attempts were just an elaborate board game, and that the school itself doesn't exist (seriously – have you ever seen anything like a school anywhere near that stadium? Didn't think so). We also officially welcomed the Class of 2013 into the Band, brining in the largest group of freshmen in at least two decades.

Penn (Quakers 17, Crimson 7)

Unimpressed by the quality of this year's Undergraduate Council presidential candidates, the Band decided to launch its own bid for the office. We looked back to the university's past to create a platform of budget-cutting solutions, such as forcing students to buy their own powdered wigs instead of providing them for free or consolidating the different science departments into a single alchemy program. The game itself was the wettest of the season, but the Band held strong and managed to fend off pneumonia until the day after yale. It was all worth it, though, for a halftime show with some of my favorite images of the football season: hot TFs cooking veritaffles at sections that Quad residents get to by riding on velociraptors.

The damsel-in-distress routine has been used plenty of times, but recast it in video game terms and suddenly you've got a brand new adventure (just press B to start). After Lady Drew Faust's kidnapping by the evil Eli yale, Sir John Harvard the Studly went on a quest to save her. After battling Eli and the real boss, a bulldog-dragon, he saved Lady Faust and lived happily ever after, with a new high score. The show inspired the team, which came back from a 10 point deficit to score 14 unanswered points in the second half to pull out a win.

Overall, our season was a great success. Thanks to the efforts of Alex, Hannah, Caitlin, Shaun, our fantastic Prop Crew, the wonderful drill meeting corps, and everyone else who put up with crap from me while writing and performing the shows, we put on nine fantastic halftime shows. But don't take my word for it – you can check them all out for yourself at the Band's blog, [www.versetwo.wordpress.com](http://www.versetwo.wordpress.com). Be sure to visit Verse Two throughout football season to see the fantastic shows that Andrew and company will produce – we'll have the usual night game and a home yale game, so if you can't make it to Cambridge, be sure to follow along online!

INC.

*Bradley Olson*

*Brad Oppenheimer '10 was Drill Master from 2008-2009. He is a History and Literature concentrator from Owings Mills, Maryland.*

BY MARK OLSON

In reflecting on the 90th Anniversary of the Harvard University Band I think of what those first years must have been like. What challenges did that first band face? What were some of the problems and obstacles that came in their way and what type of support did they have behind them. I imagine it was not easy getting the band off on the right step but with determination, motivation and plain hard work the students formed an ensemble that fit the needs of the University for their time. With the same commitment, dedication and plain hard work the students of today, with the added support of the Band Foundation, continue molding the Band into an ensemble that fits the needs of the University well beyond what was started 90 years ago.



ASSISTANT  
DIRECTOR  
Mark Olson

Requests by athletic teams to have the Band perform at their events increased greatly this past year. While the band has attended a large number of men's and women's hockey games they have added more men's and women's basketball games to their schedule this year as well as a volleyball game, lacrosse, and soccer. Even if it is only for a few minutes of the game as it was for one soccer match, the band's presence created a festive and spirited mood for the players and fans. While still maintaining the traditional Harvard Songs the band has greatly expanded their selection of popular songs of the day. It was enjoyable to see the sold out Harvard student body section of the Harvard/yALE men's basketball game singing along to many of the tunes performed by the band. The Band's continued good communication and strong relationship with the Athletic Department helps ensure that the spirit of those first bandies 90 years ago will continue to live and be celebrated in the years to come.

This year has also been a memorable year for the Harvard Wind Ensemble. The ensemble has had the opportunity to perform three new works that had been written for them. In October composer and Jazz Master Benny Golson came to Harvard to hear his new wind band arrangement of I Remember Clifford, originally composed to honor Jazz trumpeter Clifford Brown. Mr. Golson was able to spend some time with the Wind Ensemble sharing his memories of Clifford Brown and how, through this new arrangement he tried to capture his thoughts about the life and loss of such a young and vibrant jazz trumpeter.

In March Cuban born composer Tania León came to campus to work with the ensemble in preparation of the first performance of her work commissioned for the ensemble Cmuba Cumbakin. Ms. León brought to campus the energy of Cuban music and shared insights not only on performing Latin music but also an understanding of the importance music has on the Cuban culture and the role it has had on her life. For many in the ensemble it was a highlight of the year.

INC,

*Mark Olson*

Mark Olson has been the Assistant Director of the Bands since 2003.

Follow the Band through everything it does.  
Catch up on the latest HUB news and events.  
See halftime show videos and photos.  
  
Do it all at the Band's new blog:  
  
[WWW.VERSETWO.WORDPRESS.COM](http://WWW.VERSETWO.WORDPRESS.COM)



YO HO! Members of the Band's stellar freshman class of clarinets enjoy a hockey gig.

# SCHNEIDER? I'M SORRY BUT YOU'LL HAVE TO EXPLAIN...

BY SHAUN VIGIL '11

- "It says here that you were the... Schneider for the Harvard Band? That's an interesting title. Can you tell me about that?"
- "As Schneider I served as a member of the Band's Senior Staff. I was part of the five-person committee that essentially ran the Band for a year."
- "Can you tell me about your staff dynamic?"
- "Well, to be honest with you it mostly involved me running around wildly and keeping my fellow Senior Staff members on their toes—making sure the Drum Major's mace was missing whenever she needed to get the Band onto the field; interrupting the Student Conductor at Music Rehearsal with a barrage of paper airplanes; insisting at every one of the Drill Master's meetings that the show be as esoteric and Chaucer themed as possible; and ensuring that the Manager was conscious of where the Band credit card was by bringing the Band to the brink of financial crisis. I was a team-builder."
- "Thank you for your time. We'll get back to you."

Throughout my term I found myself asking the same question that future potential employers will no doubt find themselves pondering: What did it mean to be a Schneider? Was I simply the instigator of inappropriate formations during field rehearsal? Was I just the debaucherous leader of uncomfortably loud heckling at track meets? Would my sweat-inducing Schneider-stential crisis never end?

Fortunately I served during a Reunion year, providing Crusties from '39 to

'09 the opportunity to teach me about the essence of leading the Silver Cornet Band. I learned about the Schneider of the '50's leading the Big Tuba on its inaugural marchdown, quenching the thirst of Bandies with the keg of joy stored in its giant bell. I was educated about the Schneider shows of the '60's, an opportunity for Schneiders to conduct Wolfgang's crew in renditions of pub classics and pub-fueled classical works for unsuspecting studiers on Widener's steps. The way to wowing Wellesley women became clear as the Schneiders of the '70's told me about their brass-laden love-calls to the ladies of nearby female colleges.

Schneiders of the '80's told me about how previous traditions evolved with polite encouragement of more family-friendly legal standards at Harvard, but how they maintained the former glory as the sign collection saw a surge in its endowment. The Schneiders of the '90's told of the BR moving to its current location, stressing the importance that the Schneider host a bountiful amount of social events to keep the Band a cohesive unit through challenging times. The wearers of the green ties of the '00's imparted upon me the importance of the Schneider in being the harbinger of happiness to all, serving as the smiling face cheering for Bandies on and off the field.

While the gathering of my Schneider forefathers and mothers led to debate about what it meant to truly sport green around one's neck, the friendly arguments helped me find my own truth.

To me, being a Schneider was all about bringing together the mindsets of Schneiders from all eras and applying them to fit current needs. A midnight serenade in Harvard Yard to cheer up cramming

Lamonsters before finals could be a public service of stress-relief. A sign borrowed here or there could update the BR's feel, even if it meant someone might now unwittingly park in front of the Princeton Club of New York. An outing for two-pound meat-based meals could help satiate a group of students normally surviving on questionable Annenberg beef-patties.

More than anything, being a Schneider meant being a person falling in love with Band and the bonds between myself and my fellow Senior Staffies more and more each day. After all, job opportunities may come and go, but a love like this can never leave me.

INC,

Shaun Vigil '11 was Schneider from 2008-2009. He is a History and Literature concentrator from Albuquerque, New Mexico.



SCHNEIDER  
Shaun Vigil

## BASS DRUM JOURNAL STAFF PHOTOS

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Hannah Horowitz '11  
Tom Everett  
and many others

DESIGN AND LAYOUT  
Kevin Fogarty '12

## HARVARD SUMMER POPS BAND CELEBRATES THIRTY-EIGHT YEARS

Hey Bandies and families!

It may not be the same as The Game, but come on out and join the Harvard Summer Pops Band for a performance at the Hatch Memorial Shell in Boston at 3:00 p.m. on Sunday, July 25.

This summer's rehearsals will be Wednesday evenings from June 23 through July 21, 7:15-9:30 p.m. in Sanders Theatre, with a Yard Concert the afternoon of Thursday, July 22.

For more info, go to [www.harvardband.org](http://www.harvardband.org) and click on Summer Band.

## Contact the Band!

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WEB: <http://www.harvardband.org>



HARVARD! (RADCLIFFE!) The trumpet section shows off its skills during a lively rendition of Harvardiana at a women's basketball game.



# THE CONDUCTOR’S CORNER

BY TOM EVERETT

Without a doubt, the Band’s 90th Reunion Weekend was the highlight of the entire year. The return of over 200 crusties, plus many family members, is a reminder of the significance the Band experience has held for Harvard undergraduates over the years. It was quite entertaining observing present Bandies trying to figure out you crusties, and what it was REALLY like in “The Old Band”. It was a terrific Reunion! Thanks to all the Band Staff, Band Foundation, Bandies and Alums that participated in a successful, fun filled weekend!

The fall 2009 semester saw the implementation of the new Harvard Calendar. Imagine – classes start late August and final exams are completed BEFORE the December Holidays! Freshmen week, Band auditions, and reading period were all shortened, while, at least for this year, students were away from campus in December and January for almost five weeks.

As part of the Band’s 90th Anniversary celebration, a diverse commissioning project was initiated by Mark Olson and myself. With generous support and funding from the Harvard Band Foundation and the Harvard Office for the Arts, seven new works have been, or will be, premiered during the 2009-2010 school year. The works include: “Take the Zen Train” for dancers and jazz ensemble, by the Fall 2009 Harvard Arts Medalist recipient, Fred Ho’79; “Phil Up”, an arrangement of a James Moody improvisation, for the Sunday Jazz Band, by Arthur Felluca; “I Remember Clifford”, the classic jazz ballad, written in a new setting for wind ensemble, by Benny Golson (the 2009 Harvard Jazz Master in Residency); “Moody’s Groove”, for James Moody and jazz band, by Jimmy Heath; “The Way to Piece”, for narrator and wind ensemble, based on a text by Thich Nhat Hanh by Edward Diemante; “Cumba Cumbakin” for wind ensemble, by Tania Leon; and “Fanfare” for the Harvard Band, by Paul Shaffer (YES! THAT PAUL SHAFFER!). Also, Hannah



**DIRECTOR**  
Tom Everett



**HAPPY HOLIDAYS!** *The Band poses solemnly in front of Faneuil Hall during its day of holiday caroling in Boston.*

Horowitz ’11, who served as Stud Con during the fall season, composed a new Harvard Song, “Harvard Eternal”.

### JAZZ BANDS

Two years ago, jazz saxophonist Josh Redman’79 received the Harvard Arts Medal. This fall’s recipient was baritone saxophonist, composer and activist Fred Ho’79. The Monday Jazz Band worked with Fred throughout the semester culminating in the November, Lowell Hall premiere of his “Take the Zen Train” for three improvising dancers and jazz band. Fred also performed his big band composition “Liberation Genesis” which he originally wrote as a member of the Harvard Jazz Band in 1975. Continuing in the swing vocal tradition of Sara Lazarus’84, Jess Tardy’99 and Elizabeth Dotson- Westphalen’00, freshmen Samara Oster joined the band is scatting her way through the Annie Ross classic, “Twisted”.

February brought the popular Harvard Club of Boston’s 14th Annual Combo Jazz Festival. Three student groups performed selections that were critiqued by famed Boston trumpeter Jeff Stout. This year’s

participating ensembles were the Mount Auburn Quartet, lead by Alex Rezzo ’11, The Harvard Jazz Messengers, lead by Maxwell Nwaru, Jr. ’10, and the TMKC Quartet, under the leadership of Carl Pillot’12. The 2010 Harvard Jazz Master in Residence is the exuberant saxophonist, flutist James Moody. One of the few living artists that participated in the development of Bebop in the 1940’s, Moody was a long time collaborator with Dizzy Gillespie. Moody is best known for his 1949 alto sax improvisation on the standard “I’m in the Mood for Love”, which later in the early 50’s became a “hit” vocal recording with the new title of “Moody’s Mood for Love”.

If you have not visited the Band Offices in a while, please do drop by the next time you’re in Cambridge.

INC,

*Thomas G. Everett is in his 37th year as the Director of the Harvard Band.*

## HARVARD UNIVERSITY BAND STAFF 2009-2010

Christine Son ’11	Manager	Catherine Flynn ’13	Flutes	Aidan Shapiro-Leighton ’12	Cinematographer
Andrew Maher ’11	Drill Master	Ray Fadel ’12	Trumpets	Ashley Turner ’13	Photographer
Jen Houpy ’12	Stud. Con.	Rachel Hawkins ’12	Percussion	Max Wang ’13	Blogger
Matthew Trout ’11	Drum Major	Edward Daniel ’12	Low Brass	Jack Cashion ’13	Recruiting
Elizabeth Moroney ’12	Schneider	Nina Khosrowsalafi ’13	Clarinets	Tanya Avilova ’13	Music Manager
		Aryeh Gold-Parker ’12	Saxophones	Victor Mata ’13	Music Manager
				Stef Sulzer ’11	Music Archivist
Tom Everett	Director of Bands	Peter Freese ’12	Treasurer	Yan Che ’13	Arrangements
Mark Olson	Assistant Director	Anna Chithelen ’13	Mailing	Kathy Ku ’13	Instruments
Scott Berney	Foundation President	Kevin Fogarty ’12	Alumni/PR	Andrew Blinkinsop ’13	Internal
		Richard Kwant ’11	Webmaster	Glenn Bogardus ’12	Weisse
		Garrett Morton ’13	Historian	Jem Lugo ’13	Weisse
		Duncan Watts ’12	ADM	David Abarca ’13	Weisse
		Will Ramsey ’12	Prop Crew	Conor O’Herin ’13	Schwartz





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